



# Up On The Housetop

(First Version)

Arranged by Polly Bekasova

**Allegretto**

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of six systems of music, each with a measure number at the beginning. The notation includes various rhythmic patterns, fingerings, and articulation marks. The piece concludes with a double bar line and a fermata.

4 5 4 2 | 1 2 | 5 4 2 | 1 3 | 4 | 3 | 1 2 4

7 5 4 2 | 1 4 1 | 3 5 | 4 2 | 1 3 | 3 5 1 2 |

13 4 2 | 3 | 4 | 3 | 2 1 5 | 3 1 | 4 2 | 1 2 4 |

19 5 4 2 | 1 | 4 | 3 | 1 3 5 | 5 4 |

24 1 4 | 3 5 | 4 2 | 1 3 | 2 4 1 2 |

29 4 2 | 3 5 | 4 | 2 | 1 4 1 |