



O Come, O Come Emmanuel

(Advanced Piano)

Arranged by Polly Bekasova

Adagio Allegro

11

18

24

31

37

43

49

Detailed description: This is a piano score for the hymn 'O Come, O Come Emmanuel'. The score is written for piano in 4/4 time, with a key signature of one sharp (F#). It is divided into two tempo sections: 'Adagio' (measures 1-10) and 'Allegro' (measures 11-49). The score consists of eight systems of music, each with a treble and bass clef staff. The first system (measures 1-10) features a slow, contemplative mood with sustained chords and a simple melodic line. The second system (measures 11-17) marks the beginning of the 'Allegro' section, characterized by a more active bass line with eighth-note patterns. The third system (measures 18-23) continues the 'Allegro' tempo with a more complex melodic line in the treble. The fourth system (measures 24-30) shows a return to a more melodic focus in the treble, with the bass line providing harmonic support. The fifth system (measures 31-36) features a more rhythmic and active bass line. The sixth system (measures 37-42) continues the 'Allegro' tempo with a more complex melodic line in the treble. The seventh system (measures 43-48) features a more rhythmic and active bass line. The eighth system (measures 49-54) concludes the piece with a final melodic flourish in the treble and a sustained bass line.

55

Musical notation for measures 55-60. Treble clef with a key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern with grace notes. The left hand plays a steady eighth-note accompaniment.

61

Musical notation for measures 61-66. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note pattern with grace notes. The left hand continues the eighth-note accompaniment.

67

Musical notation for measures 67-72. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note pattern with grace notes. The left hand continues the eighth-note accompaniment.

73

Musical notation for measures 73-78. Treble clef with a key signature of one sharp (F#). The right hand plays chords with a tremolo effect. The left hand continues the eighth-note accompaniment.

79

Musical notation for measures 79-84. Treble clef with a key signature of one sharp (F#). The right hand plays chords with a tremolo effect. The left hand continues the eighth-note accompaniment.

85

Musical notation for measures 85-90. Treble clef with a key signature of one sharp (F#). The right hand plays chords with a tremolo effect. The left hand continues the eighth-note accompaniment.

91

Musical notation for measures 91-96. Treble clef with a key signature of one sharp (F#). The right hand plays chords with a tremolo effect. The left hand continues the eighth-note accompaniment.