



O Come, O Come Emmanuel

(Advanced Piano)

Arranged by Polly Bekasova

Adagio Allegro

11

18

24

31

37

43

49

Detailed description: This is a piano score for the hymn 'O Come, O Come Emmanuel'. The score is written for piano in 4/4 time and is divided into two sections: 'Adagio' (measures 1-10) and 'Allegro' (measures 11-49). The key signature has one sharp (F#). The score consists of eight systems of two staves each (treble and bass clef). The first system (measures 1-10) is marked 'Adagio' and features a slow, contemplative melody in the right hand with a simple accompaniment in the left hand. The second system (measures 11-17) is marked 'Allegro' and begins with a more rhythmic and active melody. The subsequent systems (18-49) continue the 'Allegro' section, featuring a consistent eighth-note accompaniment in the left hand and a more complex, melodic line in the right hand. The score ends at measure 49.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a continuous eighth-note pattern in both hands, with a '7' (finger number) indicated above several notes in the treble clef.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a continuous eighth-note pattern in both hands, with a '7' (finger number) indicated above several notes in the treble clef. There are some rests in the treble clef in measure 62.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a continuous eighth-note pattern in both hands, with a '7' (finger number) indicated above several notes in the treble clef.

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a continuous eighth-note pattern in the bass clef and block chords in the treble clef.

79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a continuous eighth-note pattern in the bass clef and block chords in the treble clef.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a continuous eighth-note pattern in the bass clef and block chords in the treble clef.

91

Musical notation for measures 91-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a continuous eighth-note pattern in the bass clef and block chords in the treble clef. The system ends with a double bar line.