



No. 70

A flat major has a $\flat$ on B, E, A and D.

Carl Czerny
Op. 823, Book 1

Andantino

p dolce

5

8

11

14

18

tr

cresc.

f

22 *tr* 5 3 1 2 1 4 3 2 5 3 2 *p dolce*

26 *(tr)* 1 2 5 4 1 3 2 *tr* 3 5 2 3 2 *tr*

30 *(tr)* 1 5 3 1 4 2 1 2 1 2 4 3 1 5 2 4 2 *a tempo* *tr* 3

34 *f* *dim.* *ritard.* *p* *pp*

37 (8) 3 1 3 2 4 2 1 3 1 4 2 1 5 3

39 (8) 2 5 1 3 4 1 3 3 *f* *dim.* *p*

Detailed description: This is a musical score for piano, spanning measures 22 to 40. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for a single piano instrument, with a grand staff (treble and bass clefs). Measure 22 begins with a trill (tr) on a half note, followed by a series of eighth notes with fingerings 5, 3, 1, 2, 1, 4, 3, 2, 5, 3, 2. The dynamic is *p dolce*. Measure 26 features a trill (tr) on a half note, followed by a series of eighth notes with fingerings 1, 2, 5, 4, 1, 3, 2. The dynamic is *p*. Measure 30 starts with a trill (tr) on a half note, followed by a series of eighth notes with fingerings 1, 5, 3, 1, 4, 2, 1, 2, 1, 2, 4, 3, 1, 5, 2, 4, 2. The dynamic is *f*, and the tempo is *a tempo*. Measure 34 begins with a trill (tr) on a half note, followed by a series of eighth notes with fingerings 1, 5, 3, 1, 4, 2, 1, 2, 1, 2, 4, 3, 1, 5, 2, 4, 2. The dynamic is *p*. Measure 37 starts with a trill (tr) on a half note, followed by a series of eighth notes with fingerings 1, 5, 3, 1, 4, 2, 1, 2, 1, 2, 4, 3, 1, 5, 2, 4, 2. The dynamic is *pp*. Measure 39 begins with a trill (tr) on a half note, followed by a series of eighth notes with fingerings 1, 5, 3, 1, 4, 2, 1, 2, 1, 2, 4, 3, 1, 5, 2, 4, 2. The dynamic is *f*, and the tempo is *a tempo*. The score includes various musical notations such as trills, slurs, and fingerings.