



Allegro, ma non troppo

Beethoven
Op. 33, No. 5

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2

11 *sf*

13

15 *cresc.* *p* *cresc.* *f* *sf*

18 *decresc.* *p* *tr* *tr*

20 *cresc.* *f* *sf*

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22

1. *tr* *tr* 3

decresc. *p*

24

2. *tr* *tr* 2

p *p*

27

31

cresc. *p*

34

cresc.

37

sf sf sf ff p

40

cresc. f sf

42

decresc. tr

44

cresc. f sf

46

decresc. p

48 *sf* *sf* 5

50 *sf* 1 5 3

52 4 3 5 1 5 5 3

54 *cresc.* *p* *cresc.* *f* *sf* 4 2 3 1 2 1

57 *decresc.* *p* *tr* 3 3 3 4 1 3 1 2 3 5 2 2 3 4

Measures 59-63 of a piano piece. Measure 59 features a *cresc.* marking and a triplet of eighth notes in the bass. Measures 60-63 show dynamic markings of *f*, *sf*, *sf*, and *p*. Fingerings are indicated with numbers 1-5.

Measures 64-66. Measure 64 has a *cresc.* marking. Measure 65 has a *ff* marking. Measure 66 has a *sf* marking. The system concludes with a double bar line.

Measures 67-68. Measure 67 includes a *decresc.* marking. Measure 68 has a *p* marking. Both measures feature complex fingering patterns across multiple staves.

Measures 69-70. Measure 69 has a *f* marking. Measure 70 has a *f* marking. The system concludes with a double bar line.

Measures 71-73. Measure 71 has a *cresc.* marking. Measure 72 has a *f* marking. Measure 73 has a *f* marking. The system concludes with a double bar line.