



Poco moto

Bagatelle

(Für Elise)

Beethoven
WoO 59

5 4 2 4 3 1 1 2 4 2 4 1 5

pp

6 1. 2. 2 5

mf

11 5 2 3 4 5

dim. *pp*

16

21 1. 2. 5 5 5 2 1 1 3 5-1 4 3

1 2 1 3 4 5 3 1

26

2 1 5 4 3 3 3 4-1 2 4 4

5 2 1 5 1 2 4 5 5 2 1 2 4

31

3-2 3 1 2 1 2 1 2 1 2 5 3 2 5 4 2 1 1 2 1 2

dim. *p*

3 1 5 2 4 1 2 1 3 1 4 3 5 2 4 1 2

36

1 3 2 5 4 2 3 1 3

dim.

3 2 1 3

40

pp

44

44

45

46

47

48

49 *mf* *dim.* 3

54 *pp* 3 4 5

59 *p* 3 4

64 *f* 4 5 3 4 1 3 2 1 4 1

69 5 2 4 1 3 1 1 5 1 4

74 *dim.* *p* 5 1 5 2 4 2 1 3 4 2 1 5

2 3

Detailed description of the piano score: The score consists of six systems of two staves each. Measure 49 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and fingerings (5, 2, 3). The left hand has a rhythmic pattern of eighth notes. Measure 54 introduces a pianissimo (*pp*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 64 is marked forte (*f*). Measure 69 continues the melodic development. Measure 74 ends with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The piece concludes with a final chord in measure 74.

80

8va

pp

cresc.

dim.

84

pp

89

mf

95

dim.

101

morendo