



Mazurka In F Major

Chopin
Op. 68, No. 3

Allegro ma non troppo

Sheet music for Mazurka In F Major, Op. 68, No. 3 by Chopin. The score is in 3/4 time, F major, and consists of 32 measures. It is divided into five systems of six measures each. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a fortissimo (*ff*) dynamic. The fourth system includes *sf* (sforzando) and *p* (piano) dynamics. The fifth system ends with a crescendo. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the fifth system.

Poco più vivo

32

Poco più vivo

p

1 4 1 3 1 4 1 3 1 4

39

4 2

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score consists of five measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass staff has a half note G2 and a half note B2. The second measure has a treble staff with a half note A4, a quarter note B4, and a half note C5, all beamed together. The bass staff has a half note A2 and a half note B2. The third measure has a treble staff with a half note B4, a quarter note C5, and a half note D5, all beamed together. The bass staff has a half note B2 and a half note D3. The fourth measure has a treble staff with a half note C5, a quarter note D5, and a half note E5, all beamed together. The bass staff has a half note C3 and a half note E3. The fifth measure has a treble staff with a half note D5, a quarter note E5, and a half note F#5, all beamed together. The bass staff has a half note D3 and a half note F#3. The score is marked with a '39' at the beginning and '4 2' above the second measure. There are also some handwritten annotations, including a 'v' above the bass staff in the fourth measure and a 'v' above the bass staff in the fifth measure.

Tempo I

44

riten.

Tempo I

f

1 2

55

5

3 1

V

Example 10-10 continues with measures 55 through 60. The music is in 3/4 time and features a complex interplay of chords and melodic lines in both hands. Measure 55 starts with a treble clef and a key signature of one flat. The bass line begins with a half note G2, followed by a quarter note F2, and then a half note E2. The treble line has a half note G4, followed by a quarter note F4, and then a half note E4. Measure 56 features a half note G2 in the bass and a half note G4 in the treble. Measure 57 has a half note G2 in the bass and a half note G4 in the treble. Measure 58 has a half note G2 in the bass and a half note G4 in the treble. Measure 59 has a half note G2 in the bass and a half note G4 in the treble. Measure 60 ends with a half note G2 in the bass and a half note G4 in the treble.