



Sonata No. 6

First Movement

Clementi
Op. 4, No. 6

Allegro

The musical score is written for piano and consists of 16 measures. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro**. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-3) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 4-7) includes a forte (*f*) dynamic. The third system (measures 8-11) also features a forte (*f*) dynamic. The fourth system (measures 12-15) includes a piano (*p*) dynamic. The fifth system (measures 16-16) concludes the piece. The score includes various fingerings (1-5), slurs, and articulations (accents, staccato marks). The bass line is consistently marked *(legato)*.

2

19

4 2 4

p

4 1 2 1 5 4

22

2 2 3 1 3 1 1 2 1

f *f*

3 5

25

3 1 1 2 1 3 1 1 2 1 3 2 1 3

tr

4 2 5

28

3 1 3 1 1 2 1 3 2 1 3

p *f* *p* *f*

31

2 1 3 32 *tr*

mf *dimin.* *p*

2

35 ³²tr

38

41

44

47

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4 50

p
legato

54

5

58

mf
f

62

p

65

68

1 2

4 1 5

71

1 2

f 1 3 2 3 2 1 1 3 2 3 2 1

1 4 5

74

5 3 2 4 3 1 2 3 3 3 1 3 2 3 2 1

p *f*

77

3 1 3 2 3 2 1 5 3 1 4 1 3 1 3 3

p *f*

79

1 3 1 32 *tr* 5 *dim.* *p*