



Come, Ye Sinners, Poor and Needy

Traditional

Joseph Hart

A musical score for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major (two flats). The Soprano part consists of eighth-note patterns, while the Bass part consists of quarter notes and eighth-note pairs. The vocal parts are separated by a space.

1. Come, ye sin - ners, poor and nee - dy, Weak and woun ded, sick and sore;
2. Come, ye thir - sty, come, and wel - come, God's free boun - ty glo - ri - fy;
3. Come, ye wea - ry, hea - vy - la - den, Lost and ru - ined by the fall;
4. Let not cons - cience make you lin - ger, Nor of fit - ness fond - ly dream;

A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The Soprano and Bass parts continue their respective eighth-note and quarter-note patterns.

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A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The Soprano and Bass parts continue their respective eighth-note and quarter-note patterns.

Je - sus re - ady stands to save_ you, Full of pi - ty, love, and pow'r.
True be - lief and true re - pen - tence, Ev' - ry grace that brings you nigh.
If you tar - ry till you're bet - ter, You will ne - ver come at all.
All the fit - ness He re - qui - reth Is to feel_ your need of Him.

A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The Soprano and Bass parts continue their respective eighth-note and quarter-note patterns.

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A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The Soprano and Bass parts continue their respective eighth-note and quarter-note patterns.

I will a - rise and_ go to Je - sus, He will em-brace me_ in His arms;

A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The Soprano and Bass parts continue their respective eighth-note and quarter-note patterns.

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A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The Soprano and Bass parts continue their respective eighth-note and quarter-note patterns.

In the arms of my dear Sa - vior, O there are_ ten_ thou - sand charms.

A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The Soprano and Bass parts continue their respective eighth-note and quarter-note patterns.