



No. 119

C. Czerny
Op. 261, No. 119

Andante espressivo e cantabile

First system of the piano score. The right hand (treble clef) features a melodic line with a slur over measures 1 and 2, and a triplet in measure 3. The left hand (bass clef) provides a steady accompaniment. The tempo/mood is marked *dolce*.

Second system of the piano score. The right hand continues the melodic line with a slur over measures 3 and 4, and a triplet in measure 5. The left hand continues the accompaniment. The tempo/mood is marked *cresc.*.

Third system of the piano score. The right hand features a melodic line with a slur over measures 5 and 6, and a triplet in measure 7. The left hand continues the accompaniment. The tempo/mood is marked *sf* and *dimin.*.

Fourth system of the piano score. The right hand features a complex melodic line with a slur over measures 7 and 8, and a triplet in measure 9. The left hand continues the accompaniment. The tempo/mood is marked *p* and *con grazia*.

9

11

13

15

16

5 4 2 1 2 3 1 2

5

5 4

4

5

3 1 1 4 3 2

3 4 3 4 3 4 3

6 6

pp

ca

lan

do

tr

13 21 3

5 2

4 1

Detailed description: This is a musical score for piano and voice, spanning measures 9 to 21. The key signature is three sharps (F#, C#, G#). The piano part is written in treble and bass staves. The voice part is written in a single staff. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also lyrics: 'ca', 'lan', 'do', and 'tr'. The score is divided into systems, with measures 9-10, 11-12, 13-14, 15-16, and 17-21. The piano part features complex fingerings and slurs, while the voice part includes lyrics and a trill. The score ends with a double bar line and a final chord.