



# No. 159

Czerny  
Op. 821, No. 159

**Allegro**

First system of the piano score. The treble clef staff begins with a forte (*f*) dynamic marking. The piece is in common time (C). The first four measures of the treble staff are marked with fingerings: 2, 1, 3, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 1, 3, 2. The bass staff has fingerings: 3, 4, 2, 3, 1, 4, 2, 3, 1, 3, 1, 4, 2, 3, 1, 4.

Second system of the piano score, starting with a measure rest (2). The treble staff continues with fingerings: 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 1, 3, 2, 4, 1. The bass staff has fingerings: 2, 3, 1, 4, 2, 3, 1, 3, 1, 4, 2, 3, 1, 4, 2, 3.

Third system of the piano score, starting with a measure rest (3). The treble staff continues with fingerings: 2, 1, 4, 3, 2, 3, 1, 4, 2, 3, 1, 3, 1, 4, 2, 3. The bass staff has fingerings: 1, 3, 1, 4, 3, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 1.

Fourth system of the piano score, starting with a measure rest (4). The treble staff continues with fingerings: 1, 4, 2, 3, 1, 4, 2, 3, 1, 3, 1, 4, 2, 3, 1, 4. The bass staff has fingerings: 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1.

5

Exercise 5, measures 1-4. The piece is in D major (one sharp). The right hand features a sequence of eighth-note chords with fingerings 1-2-4-1, 3-2-4-1, 3-2-4-1, and 3-2-4-1. The left hand plays a sequence of eighth-note chords with fingerings 3-4-2-3, 1-4-2-3, 1-4-2-3, and 1-4-2-3.

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Exercise 6, measures 1-4. The right hand plays eighth-note chords with fingerings 3-2-4-1, 3-2-4-1, 3-2-4-1, and 3-2-4-1. The left hand plays eighth-note chords with fingerings 1-4-2-3, 1-4-2-3, 1-4-2-3, and 1-4-2-3.

7

Exercise 7, measures 1-4. The right hand features a sequence of eighth-note chords with fingerings 1-5-3-4, 2-3-1-5, 2-3-1-5, and 2-3-1-5. The left hand plays eighth-note chords with fingerings 5-1-3-2, 4-1-3-2, 5-1-3-2, and 4-1-3-2.

8

Exercise 8, measures 1-4. The right hand plays eighth-note chords with fingerings 3-5-4-2-1, 3-5-4-2-1, 3-5-4-2-1, and 3-5-4-2-1. The left hand plays eighth-note chords with fingerings 1-2-1-2, 4-1-2-1, 4-1-2-1, and 4-1-2-1.