



No. 70

A flat major has a b on B, E, A and D.

Carl Czerny
Op. 823, Book 1

Andantino

p dolce

4 2 1 5 4 5 2 1

4 2 1 3 1 2 5 4 1 2 1 5 4 2 1

7 2 5 4 2 1 3 2 1 1 2 1 2 3 4 5 3 1

10 4 2 1 3 4 2 1 2 5 4 1 3 4 2

13 5 4 3 2 5 3 5 4 3 5 2 1 3 1 3 1 4 1 4 5

tr~

16

3 2 1 2 4

tr

cresc.

4 2 4

4

19

tr

5 4 3 2 1

tr

5 2 1

f

22

tr

5 3 1 2 1 4 3

p dolce

2 5 3 2

1 3

25

(tr)

1 2 5 4 1 3 2

tr

1 2 5 1 2 5 5

28

tr

5 2 3 2 1 5

1 3 1 2 2 1 4 5

31 *f* *dim.* *ritard.* *a tempo* *p* *tr*
Musical notation for measures 31-33. Measure 31 starts with a forte (*f*) dynamic and includes fingering numbers 3, 1, 4, 2, 1, 2, 1. Measure 32 features a decrescendo (*dim.*) and a ritardando (*ritard.*) with fingering 2, 4, 2, 3, 1, 5, 4, 2, 2. Measure 33 is marked *a tempo* and *p* (piano), ending with a trill (*tr*) and a fermata over a triplet of eighth notes.

34 *8va*
Musical notation for measures 34-35. Measure 34 includes a *8va* (octave up) marking and fingering 4, 1, 2, 3, 5, 4. Measure 35 has fingering 1, 1, 1, 1, 1, 2, 3, 4, 2.

36 *pp*
Musical notation for measures 36-38. Measure 36 starts with a pianissimo (*pp*) dynamic and includes a circled 8 (8) marking. Measure 37 has fingering 4, 2, 3, 1, 3, 2, 4, 2, 1. Measure 38 has fingering 1, 3, 1, 4, 2, 1, 1, 5, 3.

39 *f* *dim.* *p*
Musical notation for measures 39-40. Measure 39 starts with a forte (*f*) dynamic and includes a circled 8 (8) marking. Measure 40 features a decrescendo (*dim.*) and a piano (*p*) dynamic, ending with a fermata.