



Pour Les Tierces

Debussy
Etude No. 2

Moderato, ma non troppo

First system of musical notation. The right hand (treble clef) plays a series of chords in a 4/4 time signature, marked *p* (piano) and *legato e sostenuto*. The left hand (bass clef) plays a simple bass line. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation, starting at measure 3. The right hand continues the chordal pattern, and the left hand plays a more active bass line. The key signature remains three flats.

Third system of musical notation, starting at measure 5. The right hand continues the chordal pattern, and the left hand plays a more active bass line. The key signature remains three flats.

Fourth system of musical notation, starting at measure 7. The right hand continues the chordal pattern, and the left hand plays a more active bass line. The key signature remains three flats. The system ends with a *poco cresc.* (poco crescendo) marking and a *p* (piano) marking.

9

p

11

p *cresc.*

13

Rubato *accel.* *rit.* *Rubato* *accel.* *rit.* *f*

15

Tempo I

17

p *p* *murmurando*

19

19

21

21

23

23

25

25

27

27

29

p *mf*

31

f *mf*

33

pp
il canto dolce marcato

f *sub.* *dolce sostenuto*

35

f

37

p *mf*

39

41

mf *f* *dim.*

43

p *più p* *poco rit.*

simile

45

Tempo I *rit.* //

p //

47

p *rit.*

49 *Tempo I*

molto pp

pp un poco marcato

51

più marcato

53

p leggerissimo

55

più p

57

poco a poco cresc.

58 *Animando*

mf *p*

60

mf *f*

62 *dim.*

p *p*

64

p *p*

65 *p* *molto cresc.*

p *p*

67 *Con fuoco* **ff**

viola

69 **ff**

viola

71 *p* **f** *rit.*

viola

73 *Tempo I* **ff** *Molto stretto* **f**

viola

75 *Tempo I* **f** **ff** *tutta la forza*

viola