



Pour Les Tierces

Debussy
Etude No. 2

Moderato, ma non troppo

3

5

7

2

9

11

13

Rubato *accel.* *rit.* *Rubato* *accel.* *rit.*

Tempo I

15

17

p *p murmurando*

19

3

21

23

25

27

29

31

33

pp
il canto dolce marcato

dolce sostenuto

35

37

p

39

41

mf

f

dim.

43

p

più p

poco rit.

simile

45

Tempo I

rit.

p

Tempo I

47

p

rit.

49 *Tempo I*

molto pp

pp un poco marcato

51

più marcato

53

p leggierissimo

55

più p

57

poco a poco cresc.

58

Animando

mf

p

60

mf

f

62

dim.

p

p

64

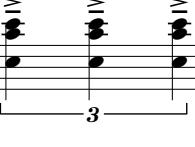
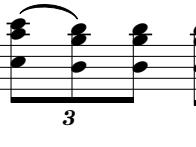
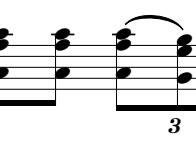
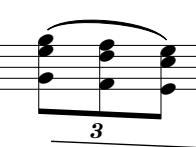
p

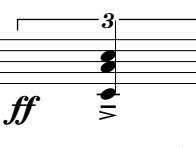
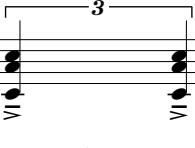
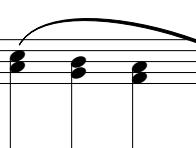
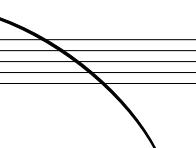
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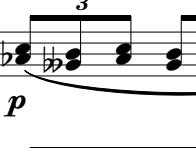
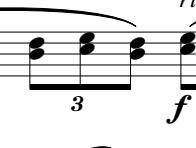
65

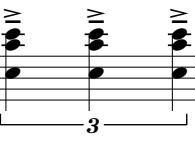
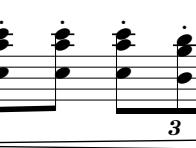
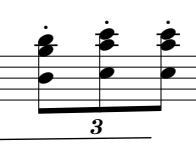
molto cresc.

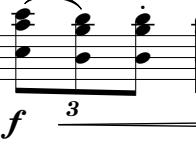
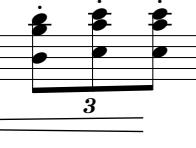
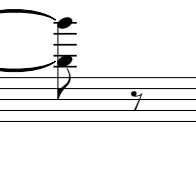
p

67 *Con fuoco*     

69     

71     

73 *Tempo I*   *Molto stretto*   

75 *Tempo I*     

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