



Le Petit Noir

Debussy

Allegro giusto

3 *f très rythmé* 2 *f marcato* 4 *mf e dim.*

1 5 1 3 1 5

Measure 3: Treble clef, 2/4 time. Dynamics: f très rythmé. Measure 4: Dynamics: f marcato. Measure 5: Bass clef, 2/4 time. Dynamics: mf e dim.

6 2 3 3 2 3 1 2 3 2

f *mf*

1 3 1 3 1 5 1 5 1 2 1 2

Measure 6: Treble clef, 2/4 time. Bass clef. Dynamics: f. Measure 7: Dynamics: mf. Measure 8: Bass clef. Dynamics: mf.

11 2 1 1 2 1 2

dim. *cresc. molto* 3 4 1 3

Measure 11: Bass clef. Dynamics: dim. Measure 12: Dynamics: cresc. molto. Measure 13: Bass clef. Dynamics: 3. Measure 14: Bass clef. Dynamics: 4. Measure 15: Bass clef. Dynamics: 1. Measure 16: Bass clef. Dynamics: 3.

16 *un peu retenu* 3 4 1 2 1 2

f *pp*

Measure 16: Treble clef. Dynamics: f. Measure 17: Dynamics: pp. Measure 18: Bass clef. Dynamics: 3. Measure 19: Bass clef. Dynamics: 4. Measure 20: Bass clef. Dynamics: 1. Measure 21: Bass clef. Dynamics: 2. Measure 22: Bass clef. Dynamics: 1.

22 *a tempo doux et expressif* 2 1 1 2 1 2

p 5 5 4

Measure 22: Treble clef. Bass clef. Dynamics: a tempo doux et expressif. Measure 23: Bass clef. Dynamics: 2. Measure 24: Bass clef. Dynamics: 1. Measure 25: Bass clef. Dynamics: 1. Measure 26: Bass clef. Dynamics: 2. Measure 27: Bass clef. Dynamics: 1.

2 29

pp

p *cresc.*

35

f

ff

reteneu

a tempo

41

mf e dim.

f

46

mf

dim.

51

cresc. molto

ff *pp* *ff*

1. ^

2. ^