



# Sonatina

(First Movement)

Diabelli  
Op. 151, No. 3

Allegro moderato

The musical score is written for piano and consists of 16 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes fingerings (2, 1, 3, 1, 5, 4, 2, 3, 4, 1, 3, 1, 4, 5, 2, 3) and accents. The second system (measures 5-8) includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with fingerings (5, 4, 3, 1, 2, 3, 4, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 4, 3, 5). The third system (measures 9-11) continues the forte (*f*) dynamic with fingerings (4, 1, 3, 1, 4, 1, 3, 3, 4, 2, 1, 2, 1, 2, 1, 2). The fourth system (measures 12-15) includes a decrescendo (*dim.*) and fingerings (3, 2, 2, 1, 2, 3, 2, 1, 3, 2, 3, 2, 3, 4, 3, 1). The score includes various musical notations such as slurs, ties, and dynamic markings.

20

*p dolce*

24

*mf*

27

*f* *p* *sf*

30

*f* *sf* *sf* *sf*

33

*ff* *f*

37

*p* *f*

41

*p*

45

*p*

49

*cresc.* *poco a poco*

53

*f* *p*

4 57

61

64

68

72

76

1 2 1 3 1 3 *mf*

80

8va

3 2 1 3 2 4 1 3 1 2 3 2 3 4 5 3 *f*

1 3 1 3

83

3 5 3 2 3 4 5 2 4 3 3 5 *fz f sf*

1 3 1 3 1 2 1 3 1 3

86

1 12 3 2 1 5 4 1 1 2 *sf sf fp dolce fp*

3 5 1 2 4 1 5

90

1 4 3 2 1 5 4 3 *fz ff*

1 5 2