



Dona Nobis Pacem

Traditional

1 D A⁷ D A⁷

Do - na no - bis pa - cem pa - cem.

Detailed description: This block contains the first line of the musical score, measures 1 through 4. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written on a treble clef staff. Chords D, A⁷, D, and A⁷ are indicated above the staff. The lyrics are 'Do - na no - bis pa - cem pa - cem.' with hyphens indicating syllables across measures.

5 G D A⁷ D

Do - na no - bis pa - cem.

Detailed description: This block contains the second line of the musical score, measures 5 through 8. The melody continues on the treble clef staff. Chords G, D, A⁷, and D are indicated above the staff. The lyrics are 'Do - na no - bis pa - cem.' with hyphens indicating syllables across measures.

9 D A⁷ D A⁷

Do - na no - bis pa - cem.

Detailed description: This block contains the third line of the musical score, measures 9 through 12. The melody continues on the treble clef staff. Chords D, A⁷, D, and A⁷ are indicated above the staff. The lyrics are 'Do - na no - bis pa - cem.' with hyphens indicating syllables across measures.

13 G D A⁷ D

Do - na no - bis pa - cem.

Detailed description: This block contains the fourth line of the musical score, measures 13 through 16. The melody continues on the treble clef staff. Chords G, D, A⁷, and D are indicated above the staff. The lyrics are 'Do - na no - bis pa - cem.' with hyphens indicating syllables across measures.

17 D A⁷ D A⁷

Do - na no - bis pa - cem.

Detailed description: This block contains the fifth line of the musical score, measures 17 through 20. The melody continues on the treble clef staff. Chords D, A⁷, D, and A⁷ are indicated above the staff. The lyrics are 'Do - na no - bis pa - cem.' with hyphens indicating syllables across measures.

21 G D A⁷ D

Do - na no - bis pa - cem.

Detailed description: This block contains the sixth line of the musical score, measures 21 through 24. The melody continues on the treble clef staff. Chords G, D, A⁷, and D are indicated above the staff. The lyrics are 'Do - na no - bis pa - cem.' with hyphens indicating syllables across measures. The piece ends with a double bar line at the end of measure 24.