



Funky Lights

Pablo Havenstein

Moderate funk tempo (♩ = 104)

The piano score for 'Funky Lights' is written for a grand piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderate funk tempo' with a quarter note equal to 104 beats per minute. The score is divided into five systems, each with a measure number (1, 4, 6, 8, 10) at the beginning of the first staff. The first system (measures 1-3) starts with a piano (*p*) dynamic and features a complex right-hand melody with triplets and sixteenth notes, while the left hand is mostly silent. The second system (measures 4-5) begins with a forte (*f*) dynamic and includes a 'Ped.' (pedal) marking. The third system (measures 6-7) continues the melodic development. The fourth system (measures 8-9) features a 'marcato' marking and a 'Ped.' marking. The fifth system (measures 10-11) starts with a mezzo-piano (*mp*) dynamic and concludes with a final flourish. The score is heavily annotated with fingerings (numbers 1-5), slurs, and accents to guide the performer.

12

14

16

19

21

pp subito

f

ff

Red.

8va

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Detailed description: This is a musical score for piano, spanning measures 12 to 21. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is written for both the right and left hands. Measures 12-13 show a complex right-hand melody with many beamed sixteenth and thirty-second notes, including triplets and fingerings (1-5, 2-4, 3-1, 4-2, 1-2-3-1, 2-3-5, 1-2-3-4-2). The left hand has a simple bass line. Measure 14 features a right-hand melody of beamed eighth notes and a left-hand accompaniment of eighth notes. Measure 15 continues the right-hand melody with a fermata. Measure 16 starts with a right-hand melody of beamed eighth notes, a left-hand accompaniment of eighth notes, and a dynamic marking of *f*. Measure 17 continues the right-hand melody with a fermata and a dynamic marking of *ff*. Measure 18 features a right-hand melody of beamed eighth notes and a left-hand accompaniment of eighth notes. Measure 19 continues the right-hand melody with a fermata and a dynamic marking of *ff*. Measure 20 features a right-hand melody of beamed eighth notes and a left-hand accompaniment of eighth notes. Measure 21 features a right-hand melody of beamed eighth notes and a left-hand accompaniment of eighth notes. The score includes various musical notations such as beamed notes, triplets, fingerings, dynamics, and articulation marks.