

# Watchman's Song

Grieg  
Op. 12, No. 3



Molto andante e semplice

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. Fingerings are indicated: measure 1 (2, 4), measure 2 (3, 1), measure 3 (4, 2, 1, 5), and measure 4 (2, 4). A mezzo-forte (*mf*) dynamic is marked at the end of measure 4.

Measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated: measure 5 (1), measure 6 (5, 1, 2, 4, 1), measure 7 (5, 2, 5, 4), and measure 8 (5, 3).

Measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated: measure 9 (2, 1, 4, 2, 5), measure 10 (3, 2, 4, 3, 1), measure 11 (2, 1, 1), and measure 12 (2, 2, 4).

Measures 13-16. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated: measure 13 (3, 1), measure 14 (5, 2, 5, 4), measure 15 (5, 3), and measure 16 (3).

17

2

*pp*

*mf*

1 4 2 5 4

21

*pp*

*mf*

3 5 4 5

1 4 3

25

*pp*

*mf*

R.H.

2 3 5 2 1

3 2 1

3 2 1 3 1

28

*f*

*pp*

*mf*

5 2 1 3

2 3 5 2 1

3 2 1

31

*pp*

*mf*

3 2 1 5

2 1

34

2 1 3 2 5 3  
5 2 1 3 5  
*f*

37

2 1 3 2 5 3  
5 2 1 3 5  
2

40

3 3 3  
*p*  
1 1 4 2 5

44

2 3 1  
*mf*  
4 1 3

48

4 2 4 1 4 5 3 5 2 5 4 5  
*f* *rit.*  
4 4 2 1 1 2 3 5 1 4 3 5