



Etude al la Debussy

for Milena Woicehowskaya

Ivanov

andante con moto

Musical score page 1. The key signature is A major (three sharps). The tempo is *andante con moto*. The dynamic is *mp* and the expression is *espress.* The music consists of two staves: treble and bass. The treble staff starts with a rest, followed by a bass note, then a series of eighth-note chords. The bass staff starts with a bass note, followed by a series of eighth-note chords. The music is in 4/4 time.

Musical score page 5. The key signature changes to G major (one sharp). The music continues with eighth-note chords in the treble staff and bass notes in the bass staff. Measure 5 ends with a bass note and a fermata. Measure 6 begins with a bass note and a dynamic of *p*.

Musical score page 8. The key signature changes to F# major (two sharps). The music continues with eighth-note chords in the treble staff and bass notes in the bass staff. Measure 8 ends with a bass note and a dynamic of *p*.

Musical score page 10. The key signature changes to D major (one sharp). The music continues with eighth-note chords in the treble staff and bass notes in the bass staff. Measure 10 ends with a bass note and a dynamic of *p*.

2

12

mp

14

cresc.

16

cresc.

18

c

20

p

22

p

24

p

26

p

4

28

ff

mf

m.g.

m.d.

m.g.

m.d.

This section consists of two measures. The first measure is in 3/4 time, dynamic ff, featuring a complex chordal pattern in the treble and bass staves. The second measure begins with a dynamic *mf*, followed by a melodic line in the treble staff over a harmonic background. The key signature changes from 3 sharps to 4 sharps at the end of the second measure.

30

ff

This measure continues the harmonic progression established in the previous measures, maintaining the 3/4 time signature and 4 sharp key signature.

31

f

m.d.

m.g.

m.d.

This measure features eighth-note patterns in the treble staff, with dynamics *f* and *m.d.*. The bass staff provides harmonic support with sustained notes.

32

mp cresc.

This measure shows a transition with dynamics *mp* followed by *cresc.* The treble staff has eighth-note pairs, and the bass staff has eighth-note chords.

33

sp

This measure concludes the section with a dynamic *sp*, featuring eighth-note patterns in the treble staff and sustained notes in the bass staff.

34

m.g.

m.d.

35

sp

37

espress.

sf

m.g.

m.g.

39

non legato

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6

40

ff

8vb

41

espress.

p

8vb

43

dim.

6
4

45

8:

6