



Joy To The World

(First Version)

Allegro

Arranged by Polly Bekasova

8^{va}

4

4

5 (8)

4

4

9 (8)

4

4

13 (8)

4

4

2
17 (8)

This section starts with a series of eighth-note patterns in the treble clef staff. The bass clef staff follows with quarter notes and eighth-note pairs.

21 (8)

This section continues the eighth-note patterns in the treble clef staff and quarter notes with eighth-note pairs in the bass clef staff.

25

This section maintains the eighth-note patterns in the treble clef staff and quarter notes with eighth-note pairs in the bass clef staff.

29

This section continues the eighth-note patterns in the treble clef staff and quarter notes with eighth-note pairs in the bass clef staff.

33

This section concludes with eighth-note patterns in the treble clef staff and quarter notes with eighth-note pairs in the bass clef staff.

37

Measures 37-40: Treble staff has sixteenth-note patterns (e.g., F#-G-A-G, B-C-D-C). Bass staff has eighth-note chords (e.g., C, D, E, F#).

41

Measures 41-44: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords (e.g., G, A, B, C).

45

Measures 45-48: Treble staff has eighth-note patterns (e.g., B, C, D, E). Bass staff has eighth-note chords (e.g., C, D, E, F#).

48

Measures 48-51: Treble staff has eighth-note patterns (e.g., B, C, D, E). Bass staff has eighth-note chords (e.g., C, D, E, F#).

51

Measures 51-54: Treble staff has eighth-note patterns (e.g., B, C, D, E). Bass staff has eighth-note chords (e.g., C, D, E, F#).

4
54

Two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

57

Two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

60

Two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

63

rit.

Two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns. A ritardando (rit.) instruction is indicated above the top staff.

68

Two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

73

Two staves of piano music. The right hand (treble clef) plays eighth-note chords: F#-A-C#-E. The left hand (bass clef) plays eighth-note chords: C-G-B-E.

78

Two staves of piano music. The right hand (treble clef) plays eighth-note chords: F#-A-C#-E. The left hand (bass clef) plays eighth-note chords: C-G-B-E.

83

Two staves of piano music. The right hand (treble clef) plays eighth-note chords: F#-A-C#-E. The left hand (bass clef) plays eighth-note chords: C-G-B-E. Slurs are present over groups of notes in both hands.

88 (8)

Two staves of piano music. The right hand (treble clef) plays eighth-note chords: F#-A-C#-E. The left hand (bass clef) plays eighth-note chords: C-G-B-E. Slurs are present over groups of notes in both hands. A dynamic marking '8va' is shown above the right hand staff.