



They Don't Want To Buy Me A Teddy Bear

Kosenko
Op. 25, No. 8

Moderato

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes (F4, G4, A4) followed by quarter notes (B4, C5). The left hand plays a sustained bass line of G2 and B2. Fingerings are indicated above the notes.

Musical notation for measures 5-9. Measure 5 begins with a dynamic marking of *f*. The right hand continues with eighth and quarter notes, including a triplet. The left hand plays a steady bass line. Measure 9 ends with a fermata over the final notes.

Musical notation for measures 10-14. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents. The left hand provides harmonic support with sustained notes. Measure 14 concludes with a fermata.

Musical notation for measures 15-19. Measure 15 begins with a dynamic marking of *f*. The right hand features a triplet of eighth notes. The left hand plays a bass line with some rests. Measure 19 ends with a fermata.

2

20

p 3 1 4 2 3 1 4 2

3 2 1 2 1 5 5 5 1 1 2 5 1 1

mf

25

3 1 4 2 3 2 5 1

2 5 2 1 5 2 1 5 2 1 5 3 2 1

30

p 3 1 4 2 3 1 4 2 3 1

2 1 5 5 5 1 1 2 5 1 1 2 5

mf

35

4 2 3 1 4 1 3 1 3 1 5 3 4 3

2 1 5 2 1 5 2 1 5 2 1 5 1 4

mf

40

4 1 3 1 2 4 1 3 4 1 3 4 1

f *p*

1 5 1 4 1 5 1 4 1 4

45

2 3 1 4 5 1 4 5 1 3 4 1 3 4 1

p *f*

1 5 1 2 5 1 2 4 1 4 1 4

50

cresc. *f* *gva*

2 1 4 5 1 4 5 1 1 1 1 1

1 5 1 2 5 1 2 4 1 3 2 4 1 3

55

mf

4 5 1 4 5 1 4 5 1

1 3 2 4 1 3 2 4 3 1 2 5