



Like A River Glorious

(Advanced Piano)

Arranged by
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Musical score for piano, 4/4 time, key signature of one flat. Treble and bass staves. Measures 1-4.

Musical score for piano, 4/4 time, key signature of one flat. Treble and bass staves. Measures 4-7.

Musical score for piano, 4/4 time, key signature of one flat. Treble and bass staves. Measures 8-11.

Musical score for piano, 4/4 time, key signature of one flat. Treble and bass staves. Measures 12-15.

Musical score for piano, 4/4 time, key signature of one flat. Treble and bass staves. Measures 16-19.

2

20

This section consists of four measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 20: The treble staff has eighth notes on the first, third, and fifth lines. The bass staff has eighth-note pairs on the first and third lines. Measure 21: The treble staff has eighth notes on the first, second, and fourth lines. The bass staff has eighth-note pairs on the first and third lines. Measure 22: The treble staff has eighth notes on the first, second, and fourth lines. The bass staff has eighth-note pairs on the first and third lines. Measure 23: The treble staff has eighth notes on the first, second, and fourth lines. The bass staff has eighth notes on the first, second, and fourth lines.

24

This measure features a single measure of music. The treble clef is on the top line, and the bass clef is on the bottom line. The treble staff has eighth notes on the first, second, and fourth lines. The bass staff has eighth-note pairs on the first and third lines.

30

This section consists of four measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 30: The treble staff has eighth notes on the first, second, and fourth lines. The bass staff has eighth-note pairs on the first and third lines. Measures 31-32: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines. Measure 33: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines.

35

This section consists of four measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 35: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines. Measures 36-37: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines. Measure 38: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines.

39

This section consists of four measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 39: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines. Measures 40-41: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines. Measure 42: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines.

44

8va -----

This section consists of four measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 44: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines. Measures 45-46: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines. Measure 47: The treble staff has eighth-note pairs on the first and third lines. The bass staff has eighth-note pairs on the first and third lines.

A six-staff piano score in 3/4 time, 3 flats (B-flat, D-flat, G-flat), common time, and common time. The top staff shows a treble clef, and the bottom staff shows a bass clef. Measures 46-50 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 51-54 show more complex patterns, including grace notes and slurs. Measure 55 begins with a treble clef and a common time signature, continuing the sixteenth-note patterns. Measure 56 concludes with a bass clef and common time.