



# Consolation No. 5

Liszt  
S.172

**Andantino**

3/4 time, key signature 4 sharps. The piano part consists of two staves. The right hand starts with a grace note followed by a sustained note. The left hand provides harmonic support. The right hand then plays a series of eighth-note chords. The dynamic is *con grazia*. The left hand continues with eighth-note chords. The dynamic changes to *dolce*. The right hand plays a melodic line with grace notes and eighth-note chords. The left hand provides harmonic support. Fingerings are indicated: 5, 2 for the first eighth note of the right hand; 1 for the first eighth note of the left hand; 4, 2 for the eighth-note chords of the right hand; 1, 4 for the eighth-note chords of the left hand; 2, 1 for the eighth-note chords of the right hand; 1 for the eighth note of the left hand; 1 for the eighth note of the right hand.

3/4 time, key signature 4 sharps. The piano part consists of two staves. The right hand plays eighth-note chords. The left hand provides harmonic support. The right hand then plays a melodic line with eighth-note chords. The left hand provides harmonic support. Fingerings are indicated: 2 for the eighth note of the right hand; 1 for the eighth note of the left hand; 3 for the eighth note of the right hand; 1 for the eighth note of the left hand; 1 for the eighth note of the right hand.

3/4 time, key signature 4 sharps. The piano part consists of two staves. The right hand plays eighth-note chords. The left hand provides harmonic support. The right hand then plays a melodic line with eighth-note chords. The left hand provides harmonic support. Fingerings are indicated: 3 for the eighth note of the right hand; 1 for the eighth note of the left hand; 4, 2 for the eighth-note chords of the right hand; 5, 2 for the eighth-note chords of the left hand; 3 for the eighth note of the right hand; 1 for the eighth note of the left hand; 5, 3, 1, 2 for the eighth-note chords of the right hand; 7 for the eighth note of the left hand; 5, 3, 1, 2 for the eighth-note chords of the right hand; 7 for the eighth note of the left hand.

3/4 time, key signature 4 sharps. The piano part consists of two staves. The right hand plays eighth-note chords. The left hand provides harmonic support. The right hand then plays a melodic line with eighth-note chords. The left hand provides harmonic support. Fingerings are indicated: 5, 2 for the eighth-note chords of the right hand; 3 for the eighth note of the left hand; 4, 2 for the eighth-note chords of the right hand; 3 for the eighth note of the left hand; 3, 2 for the eighth-note chords of the right hand; 5, 4, 2 for the eighth-note chords of the left hand; 3 for the eighth note of the right hand; 3 for the eighth note of the left hand; 5 for the eighth note of the right hand.

2 18

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*dolce*

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*espr. a piacere*

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