



Near The Cross

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A musical staff in treble clef and 6/4 time. It features four measures of music. The first measure is labeled 'C' and consists of a quarter note on the A line, a eighth note on the G line, a quarter note on the F line, and a eighth note on the E line. The second measure is labeled 'Am' and consists of a quarter note on the A line, a eighth note on the G line, a quarter note on the F line, and a eighth note on the E line. The third measure is labeled 'F' and consists of a quarter note on the A line, a eighth note on the G line, a quarter note on the F line, and a eighth note on the E line. The fourth measure is labeled 'C' and consists of a quarter note on the A line, a eighth note on the G line, a quarter note on the F line, and a eighth note on the E line.

1. Je - sus, keep me near the cross: there a pre - cious
2. Near the cross, a trem - bling soul, love and mer - cy
3. Near the cross! O Lamb of God, bring its scenes be -
4. Near the cross I'll watch and wait, hop - ing, trust - ing

A musical staff in 4/4 time. The first measure shows a C/G chord (G on the bottom, C on the top) with a dotted half note. The second measure shows a G chord (G on the bottom, B on the top) with a dotted half note. The third measure shows a C chord (C on the bottom, E on the top) with a quarter note followed by a eighth note. The fourth measure shows an Am chord (A on the bottom, C on the top) with a quarter note followed by a eighth note. The fifth measure shows an F chord (F on the bottom, A on the top) with a quarter note followed by a eighth note.

foun - tain, free to all, a heal - ing stream,
found me; there the bright and morn - ing Star
fore me; help me walk from day to day
ev - er, till I reach the gold - en strand,

A musical staff in G major (one sharp) and common time. The staff begins with a treble clef and a key signature of one sharp. The first measure shows a C/G chord (root position). The second measure shows a G7 chord. The third and fourth measures show a C major chord. The notes are black dots on the staff, and vertical bar lines divide the measures.

flows from Cal - vary's moun - tain. In the cross,
she His beams a - round me
with its shad - ow o'er me.
just be - yond the riv - er.

10 F C C/G G C

in the cross, be my glo - ry ev - er, till my ran - somed

14 Am F C/G G⁷ C

soul shall find rest be - yond the ri - ver.