



Near The Cross

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1. Je - sus, keep me near the cross: there a pre - cious
2. Near the cross, a trem - bling soul, love and mer - cy
3. Near the cross! O Lamb of God, bring its scenes be -
4. Near the cross I'll watch and wait, hop - ing, trust - ing

A musical staff in 4/4 time, treble clef, and A major (two sharps). The staff shows a sequence of notes and chords: a dotted half note (D/A), a dotted half note (A), a half note (D), a half note (Bm), and a half note (G). The notes are positioned on the first, second, and third lines of the staff. The chords are indicated above the staff.

foun - tain, free to all, a heal - ing stream,
found me; there the bright and morn - ing Star
fore me; help me walk from day to day
ev - er, till I reach the gold - en strand,

7 D/A A⁷ D D

The musical score consists of a staff with a treble clef and a key signature of two sharps. The first measure shows a 7th chord (D/A) with a note on the 5th string and a 7th on the 4th string. The second measure shows an A7 chord with notes on the 5th, 4th, and 2nd strings. The third measure shows a D chord with notes on the 5th, 4th, and 3rd strings. The fourth measure shows another D chord with notes on the 5th, 4th, and 3rd strings.

flows from Cal - vary's moun - tain. In the cross,
she His beams a - round me
with its shad - ow o'er me.
just be - yond the riv - er.

10 G D D/A A D

in the cross be my glo- ry ev- er till my ran-som

The musical notation is for a single melodic line. It starts with a G note, followed by a D note, then a D/A chord, an A note, and a D note. The lyrics "in the cross be my glo- ry ev- er till my ran-som" are written below the notes. The key signature is G major (one sharp), and the time signature is common time (indicated by a 'C'). The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The lyrics are in all-caps.

in the cross, be my glo - ry ev - er, till my ran- somed