



Near The Cross

William H. Doane

Fanny J. Crosby

Musical score for the first section of 'I'm Gonna Be (500 Miles)'. The key signature is E♭ major (one flat), and the time signature is 6/4. The melody consists of a single line of music on a staff with six measures. The notes are: a half note (E♭), a quarter note (D), and a half note (E♭). The lyrics are: 'E♭ Cm A♭ E♭'.

1. Je - sus, keep me near the cross: there a pre - cious
2. Near the cross, a trem - bling soul, love and mer - cy
3. Near the cross! O Lamb of God, bring its scenes be -
4. Near the cross I'll watch and wait, hop - ing, trust - ing

A musical staff in 4/4 time, treble clef, and B-flat key signature. The staff shows a sequence of notes and chords: a dotted half note (E-flat/B-flat), a dotted half note (B-flat), a half note (E-flat), a half note (B-flat), a half note (C major), and a half note (A-flat). The notes are connected by vertical stems. The chords are labeled above the staff: E-flat/B-flat, B-flat, E-flat, C major, and A-flat.

foun - tain, free to all, a heal - ing stream,
found me; there the bright and morn - ing Star
fore me; help me walk from day to day
ev - er, till I reach the gold - en strand,

flows from Cal - vary's moun - tain. In the cross,
she His beams a - round me
with its shad - ow o'er me.
just be - yond the riv - er.

in the cross, be my glo - ry ev - er, till my ran- somed

soul shall find rest be-yond the ri - ver.