



O Come, O Come Emmanuel

15th-century French Chant

Sheet music for "O Come, O Come Emmanuel" in 4/4 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music is divided into six systems, each with a staff of notes and corresponding lyrics below. Chord symbols are provided above the notes.

System 1: F#m Bm E A E
O come, O come Em - man - u - el, And
O come, Thou Rod of Jes - se, free, Thine
O come, Thou Day Spring, come_____ and cheer, Our

System 2: 4 A D E⁷ C#m F#m
ran - som cap - tive Is - - ra - el, That
own from Sa - tan's ty - - ran - ny, From
spi - rits by Thine a - - dvent here, Dis -

System 3: 7 Bm F#m B⁷ E F#m
mourns in lone - ly ex - ile here, Un -
depths of Hell Thy peo - ple save, And
spere the gloo - my clouds_____ of night, And

System 4: 10 E C#m Bm E A
til the Son of God_____ ap - pear. Re -
give them vic - t'ry o - 'er the grave.
death's dark sha - dows put_____ to flight.

System 5: 13 E F#m C#m A Bm E F#m E
joice, re - joice! Em - man - u - el, shall

System 6: 17 A D Bm C#m F#m
come to Thee, O Is - - ra - el!