



O Little Town Of Bethlehem

(First Version)

Arranged by Polly Bekasova

Allegretto

Music score for the first system, measures 1-5. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The key signature is one sharp (F# major). The music features eighth and sixteenth note patterns.

Music score for the second system, measures 6-10. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The key signature changes to one flat (B-flat major). Measure 8 is marked with a double bar line and repeat dots.

Music score for the third system, measures 11-15. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). The key signature changes to one sharp (F# major). The music includes a dynamic instruction 'p' (piano).

Music score for the fourth system, measures 16-20. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (8/8). The key signature changes to one sharp (F# major). The bass staff uses a bass clef and a 'B' bass clef.

2 20

Measures 20-23: Treble clef, one flat, common time. Bass clef, one flat, common time. Eighth and sixteenth note patterns.

24

Measures 24-27: Treble clef, one flat, common time. Bass clef, one flat, common time. Eighth and sixteenth note patterns.

28

Measures 28-31: Treble clef, one flat, common time. Bass clef, one flat, common time. Eighth and sixteenth note patterns.

32

Measures 32-35: Treble clef, one flat, common time. Bass clef, one flat, common time. Eighth and sixteenth note patterns. Measure 32 includes a melodic line with sustained notes and grace notes.

36 3

36 3

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