

Prologue

from *BEAUTY AND THE BEAST*

Music by ALAN MENKEN

Flowing quickly

f *p* *mf* *p*

poco rit. *a tempo*

lift

lift

13 *mf* *mp*

5 1 3 4 3

16 *p* To Coda

5 2 5 2 5 1 3 4 3 5 2 5 2

19

4 1 2 3 2 4 1 5 5 1 2

22 *mf*

4 5 1 5

25 *mf*

28 *p* *mp*

32

35 *poco rit.* *a tempo*

38

Detailed description: This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. Measure numbers 25, 28, 32, 35, and 38 are indicated in boxes at the start of their respective systems. The notation includes various musical elements: eighth and sixteenth notes, rests, and ties. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *poco rit.* (poco ritardando), and *a tempo*. The key signature has one flat (B-flat). The piece concludes with a final cadence in measure 38.

41

mf

5 4 3 2 1

45

mf

5 4 3 2 1

48

mf

L.H. over

R.H.

5 4 3 2 1

2

51

mp

5 4 3 2 1

55

f *rit.*

5 4 3 2 1

59 *mp* *a tempo*

62 *mf*

65 *mp*

69 *mp* *rit.* *p* *tr* (2-3-1-3) *D.S. al Coda*

Coda *mp* *molto ritardando* *pp*