



17

*cresc.*

20

*f*

23

*p*

27

*f* *p*

31

*f* *p*

35

3

4

5

4

37

1

2

1

3

tr

*f*

*p*

*f*

1

4

40

4

3

4

2

4

2

3

1

43

3

4

2

4

45

*f*

4

4

4

4

4

4

4

3

1

2

4

1

2

4

4

48 <sup>31</sup> *tr* 2 *p*

52 <sup>43</sup> *tr* *f*

57 *p*

61

64 <sup>31</sup> *tr* *cresc.*

67

*f*

70

*p*

72

*p*

75

*p*

78

*p*

81 *f* *p*

85 *f*

89 *p* *f* *p*

93

96 *f* *p* *f* *tr*



**Allegro**

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 3, 5). A trill (tr) is marked above the final note of measure 4. The left hand plays a steady accompaniment of eighth notes with a fingering of 4.

Musical notation for measures 5-7. The right hand continues with slurs and fingerings (4, 5, 3, 2, 3, 4, 3, 2, 1, 3, 2, 1, 3). The left hand has fingerings (3, 1, 2, 1, 4, 3, 2, 1, 4, 3, 2). Dynamics include *f* and *p*.

Musical notation for measures 8-11. The right hand has slurs and fingerings (2, 4, 5, 1, 4, 3, 4). The left hand has slurs and fingerings (1, 2, 1, 5, 2, 1). Dynamics include *f*.

Musical notation for measures 12-14. The right hand features slurs and fingerings (3, 4, 5, 5, 4, 5, 5). The left hand has slurs and fingerings (3, 1, 2, 1, 3, 2). A trill (tr) is marked above the first note of measure 12.

Musical notation for measures 15-32. The right hand has slurs and fingerings (4, 5, 4, 4, 5, 2, 2, 2). The left hand has slurs and fingerings (2, 2, 5). A trill (tr) is marked above the first note of measure 32.



18 (tr)

*p*

22

*2*  
*3*

25

*f*

27

*1*  
*4*  
*2*

30

*1*  
*5*  
*3*  
*2*  
*1*  
*2*

32

Musical notation for measures 32-33. Treble clef with a slur over measures 32 and 33. Fingerings: 2, 3, 1, 4, 2, 3, 1, 4, #2, 3, 1, 4, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3. Bass clef has rests in measures 32 and 33.

34

Musical notation for measures 34-36. Treble clef with slurs and fingerings: 1, 4, 1, 4, 2, 3, 1, 1, 5, 3, 1. Bass clef with slurs and fingerings: 1, 4, 2, 3, 1, 4, 2, 3, 2, 1. Measure 36 has a piano (*p*) dynamic marking.

37

Musical notation for measures 37-39. Treble clef with slurs and fingerings: 4, 3, 2, 3, 3, 4, 3, 2, 3, 3. Measure 39 has a trill (*tr*) and fingerings 2, 3. Bass clef has rests in measures 37 and 38, and chords in measure 39.

40

Musical notation for measures 40-43. Treble clef with slurs and fingerings: 4, 3, 3, 4, 5, 4, 3, 3, 4, 5, 3, 3, 4, 5, 1, 2. Bass clef with slurs and a *sim.* dynamic marking.

44

Musical notation for measures 44-45. Treble clef with slurs and fingerings: 4, 2, 2, 4, 3. Bass clef has rests in measures 44 and 45.

48

51

54

58

61

65 (tr)

*p*

69 Minore

*p*

73

*f*

76

4 2 1

80

5 3 1

83

86

90

93

Maggiore

96

99 <sup>31</sup> tr. <sup>2 1</sup> <sup>43</sup> tr. <sup>31</sup> tr. <sup>2 1</sup> <sup>43</sup> tr. <sup>31</sup> tr. <sup>32</sup> tr. <sup>43</sup> tr. <sup>32</sup> tr. <sup>43</sup> tr. <sup>32</sup> tr. <sup>1 2</sup>

104 <sup>43</sup> tr. *p*

108

111 *f* *p* *f*

114

118

121

124

127

130