



Andante cantabile

June

(Barcarolle)

Tchaikovsky
The Seasons

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 13. The second system starts at measure 14 and ends at measure 19. The notation includes treble and bass staves, with various dynamics such as *p*, *mf*, *dim.*, *espress.*, *poco piu f*, and *cresc.*. Fingerings are indicated above the notes, particularly in the right hand. Measure 19 concludes with a dynamic *p*.

2 23

p

espress.

p *espress.*

27

cresc.

dim.

Poco piu mosso.

31

p

p *ma poco a poco cresc.*

35

f

piu f

Allegro giocoso

39

f

43

cresc.

48

stringendo.

ff poco riten.

8va

51

(8)

Tempo I.

Andante cantabile

a tempo

55

p

espress.

59

cresc.

dim.

p

espress.

4 63

poco piu **f**

dim.

67

p

cresc.

f

71

dim.

p

74

p

espress.

78

cresc.

dim.

p

poco cresc.

This image shows five staves of piano sheet music, page 5, starting from measure 82. The music is in 2/4 time and includes dynamic markings like *espress. dim.*, *p*, and *pp*. Measure 82 features a melodic line with grace notes and a bass line with sustained notes. Measure 86 shows a more complex harmonic progression with various chords and bass notes. Measure 90 continues the harmonic pattern with sustained notes and grace notes. Measure 94 shows a rhythmic pattern with eighth-note pairs and sixteenth-note chords. Measure 97 concludes the page with a final dynamic of *pp*.