



The Holly And The Ivy

Traditional English

The hol - ly and the i - vy, When they are both full
The hol - ly bears a blos - som, As white as lil - y
The hol - ly bears a ber - ry, As red as an - y
The hol - ly bears a pri - ckle, As sharp as an - y
The hol - ly bears a bark,____ As bit - ter as the

4 A D A/C# F#m E

The musical score shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a half note, followed by a eighth note and a sixteenth note. This pattern repeats. The section ends with a half note, followed by a eighth note and a sixteenth note. The melody then continues with a eighth note and a sixteenth note. The section ends with a half note, followed by a eighth note and a sixteenth note.

grown, Of all trees that are in the wood, The
flow'r, And Mar - y bore sweet Je - sus Christ, To
blood, And Mar - y bore sweet Je - sus Christ, To
thorn, And Mar - y bore sweet Je - sus Christ, On
gall, And Mar - y bore sweet Je - sus Chrst, For

7 A D A/E E A A D/A

hol - ly bears the crown: O, the ris - ing of the
be our dear Sav - ior:
do poor sin - ners good:
Christ-mas Day in the morn:
to re - deem us all:

10 A F#m C#m E A

The musical score consists of a single melodic line on a five-line staff. The key signature is three sharps. The melody starts with a eighth note, followed by a sixteenth note, a eighth note, and a eighth note. This is followed by a measure of F#m (two eighth notes), a measure of C#m (one eighth note, one sixteenth note, one eighth note), a measure of E (two eighth notes), and a measure of A (one eighth note, one sixteenth note, one eighth note). The measure numbers 10, A, F#m, C#m, E, and A are placed above the staff.

sun, — And the run-ning of the deer, The play-ing of the

A musical score for a guitar in 14/8 time. The key signature has two sharps. The measure consists of nine chords: D, A, F#m, E, A, D, A/E, E7, and A. The chords are indicated by Roman numerals above the staff. The first four chords (D, A, F#m, E) are single notes. The next four chords (A, D, A/E, E7) are pairs of notes. The final chord (A) is a single note. The measure ends with a vertical bar line.

mer - ry or - gan, Sweet sing - ing in the choir.