



The Strife Is Over

(Advanced Piano)

Arranged by
Michael Kravchuk

A musical score for advanced piano in 3/4 time, major key signature. The treble and bass staves show chords and bass notes. Measure numbers 1 through 7 are present above the staves.

A continuation of the musical score, starting at measure 8. The treble and bass staves show chords and bass notes. Measure numbers 8 through 14 are present above the staves.

A continuation of the musical score, starting at measure 15. The treble and bass staves show chords and bass notes. Measure numbers 15 through 20 are present above the staves.

A continuation of the musical score, starting at measure 21. The treble and bass staves show chords and bass notes. Measure numbers 21 through 26 are present above the staves. A dynamic instruction "p." is placed below the bass staff in measures 21, 23, and 25.

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45

51

57



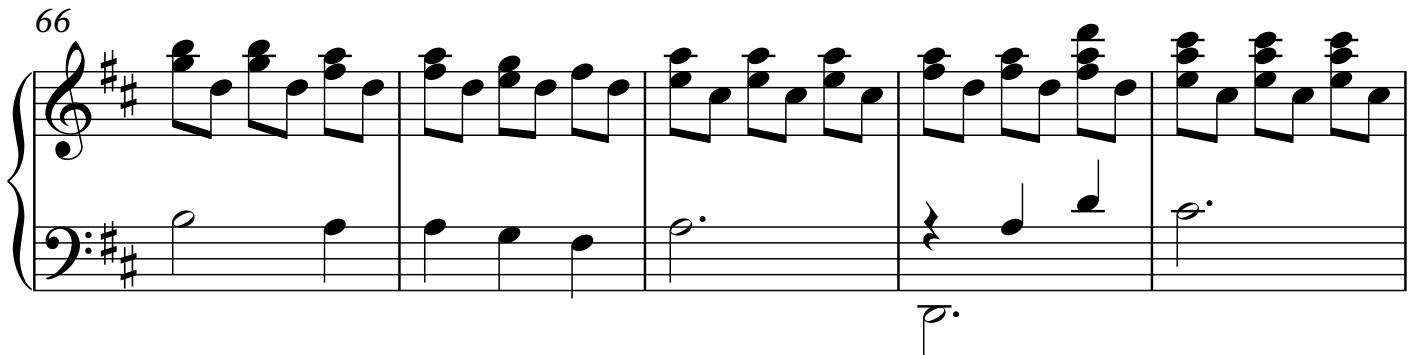
Two staves of musical notation for piano. The treble staff starts with a G major chord (B-D-G), followed by a B major chord (D-G-B). The bass staff starts with a D major chord (G-B-D), followed by a G major chord (B-D-G).

61



Two staves of musical notation for piano. The treble staff starts with a G major chord (B-D-G), followed by a B major chord (D-G-B). The bass staff starts with a D major chord (G-B-D), followed by a G major chord (B-D-G).

66



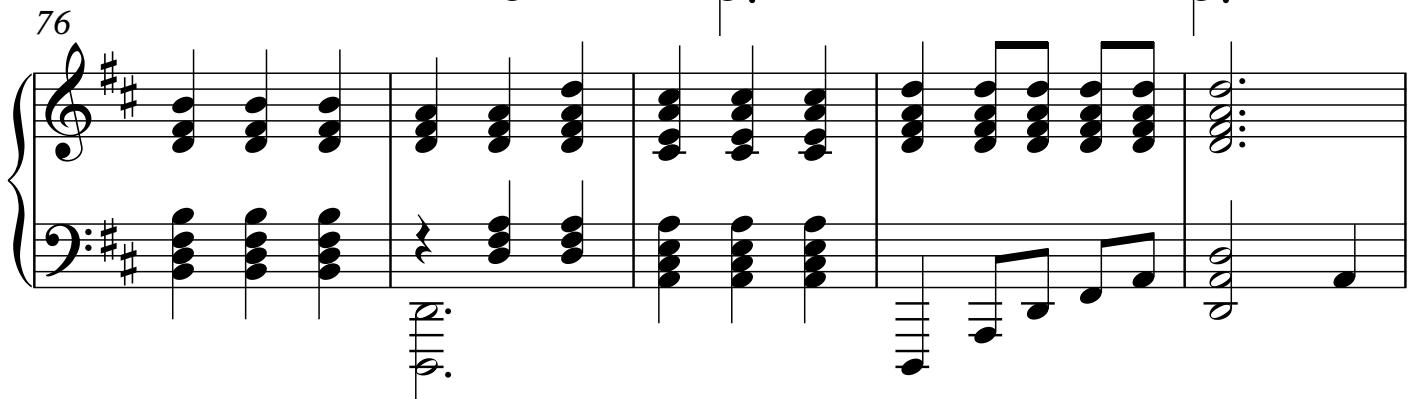
Two staves of musical notation for piano. The treble staff starts with a G major chord (B-D-G), followed by a B major chord (D-G-B). The bass staff starts with a D major chord (G-B-D), followed by a G major chord (B-D-G). The dynamic marking $p.$ is at the end of the bass staff.

71



Two staves of musical notation for piano. The treble staff starts with a G major chord (B-D-G), followed by a B major chord (D-G-B). The bass staff starts with a D major chord (G-B-D), followed by a G major chord (B-D-G). The dynamic marking $d.$ is at the beginning of the treble staff.

76



Two staves of musical notation for piano. The treble staff starts with a G major chord (B-D-G), followed by a B major chord (D-G-B). The bass staff starts with a D major chord (G-B-D), followed by a G major chord (B-D-G). The dynamic marking $p.$ is at the beginning of the bass staff.

4 81

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102