

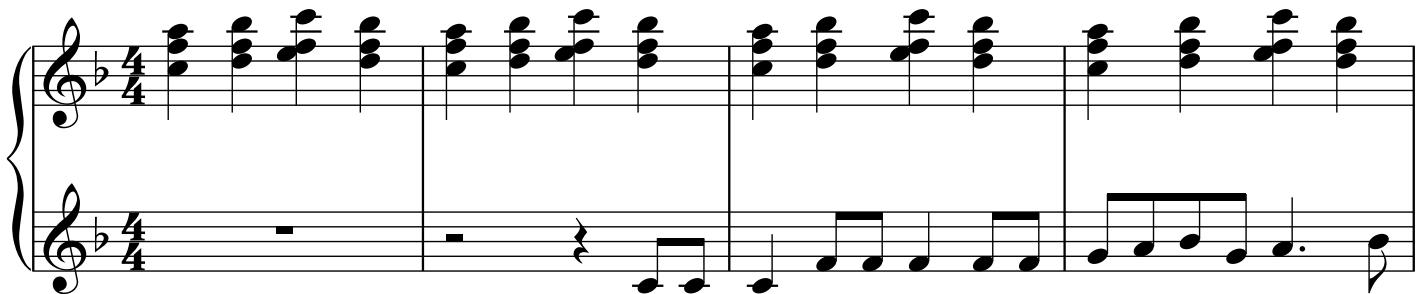


Twelve Days Of Christmas

(First Version)

Allegretto

Arranged by Polly Bekasova



Musical score for the first page of "Twelve Days Of Christmas". The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The music begins with a series of eighth-note chords in the upper staff, followed by a bass line consisting of quarter notes and eighth notes in the lower staff.



Musical score for the second page of "Twelve Days Of Christmas". The score continues with two staves. The top staff maintains its treble clef and common time. The bottom staff maintains its bass clef and common time. The bass line continues with eighth-note patterns.



Musical score for the third page of "Twelve Days Of Christmas". The score continues with two staves. The top staff maintains its treble clef and common time. The bottom staff maintains its bass clef and common time. The bass line continues with eighth-note patterns.



Musical score for the fourth page of "Twelve Days Of Christmas". The score continues with two staves. The top staff maintains its treble clef and common time. The bottom staff maintains its bass clef and common time. The bass line continues with eighth-note patterns.

2 18

Musical score for piano, page 2, measure 18. The right hand plays eighth-note patterns, and the left hand plays chords.

22

Musical score for piano, page 2, measure 22. The right hand plays eighth-note patterns, and the left hand plays eighth-note patterns.

26

Musical score for piano, page 2, measure 26. The right hand plays eighth-note patterns, and the left hand plays eighth-note patterns.

30

Musical score for piano, page 2, measure 30. The right hand plays eighth-note patterns, and the left hand plays eighth-note patterns.

34

Musical score for piano, page 2, measure 34. The right hand plays eighth-note patterns, and the left hand plays eighth-note patterns.

38

This section consists of four measures of piano music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measure 38 starts with a half note followed by a quarter note. Measure 39 begins with a half note, followed by a eighth-note pair, a quarter note, and a half note. Measure 40 starts with a half note, followed by a eighth-note pair, a quarter note, and a half note. Measure 41 starts with a half note, followed by a eighth-note pair, a quarter note, and a half note.

42

This section consists of four measures of piano music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 42 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair. Measure 43 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair. Measure 44 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair. Measure 45 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair.

45

This section consists of four measures of piano music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 45 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair. Measure 46 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair. Measure 47 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair. Measure 48 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair.

49

This section consists of four measures of piano music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 49 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair. Measure 50 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair. Measure 51 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair. Measure 52 starts with a eighth-note pair, followed by a eighth-note pair, a quarter note, and a eighth-note pair.

4
52

3
4

56

3
4

60

3
4

63

3
4