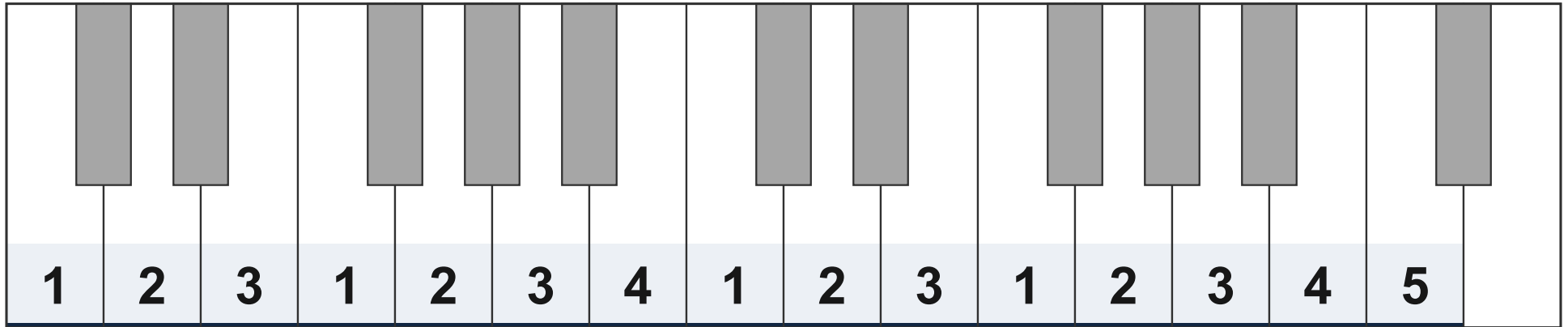


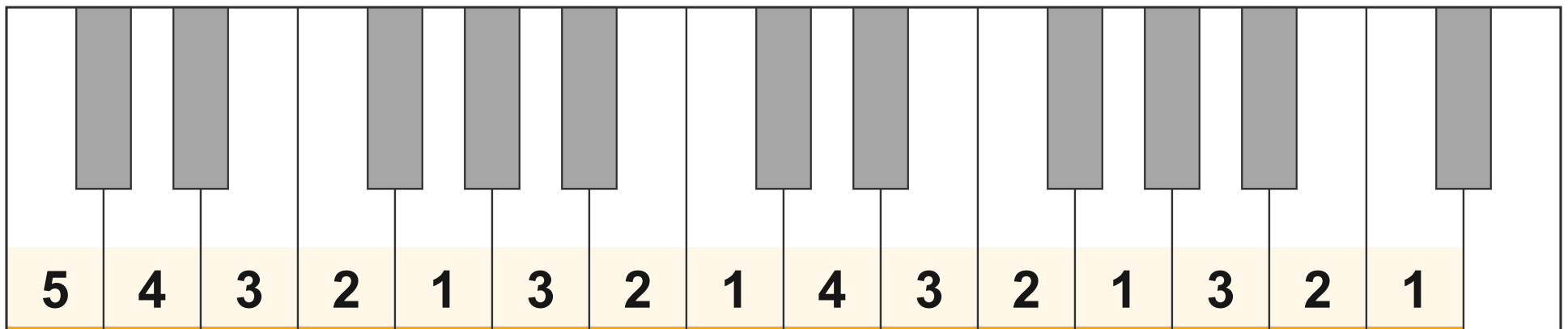
C MAJOR

Two-octave piano scale

RIGHT HAND



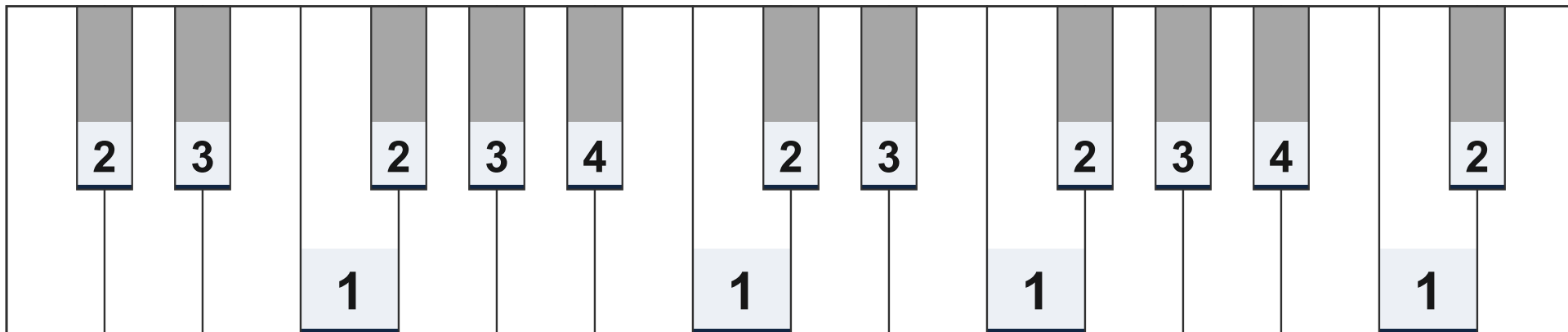
LEFT HAND



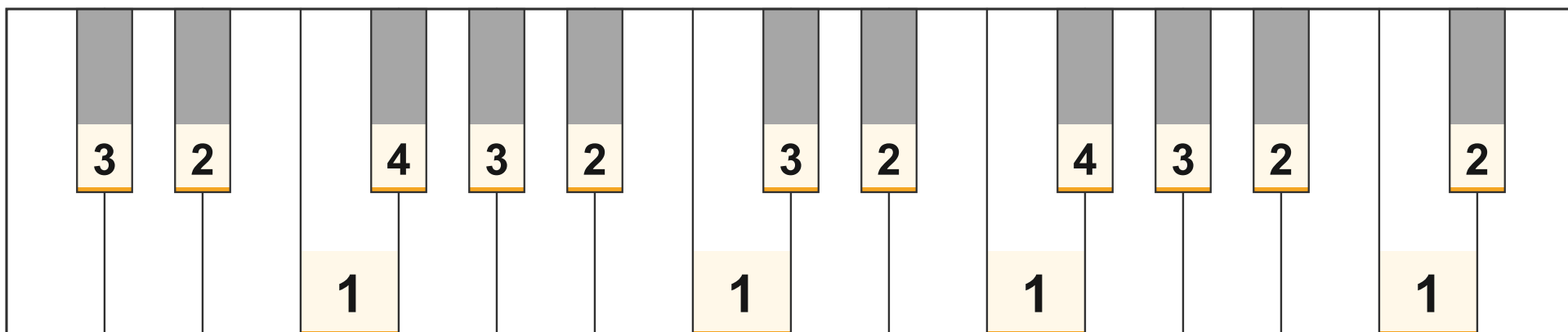
D $\flat$ MAJOR

Two-octave piano scale

RIGHT HAND



LEFT HAND



Two-octave piano scale

The diagram illustrates the merge sort algorithm through five stages, each showing the state of two arrays, A and B, and the resulting merged array C.

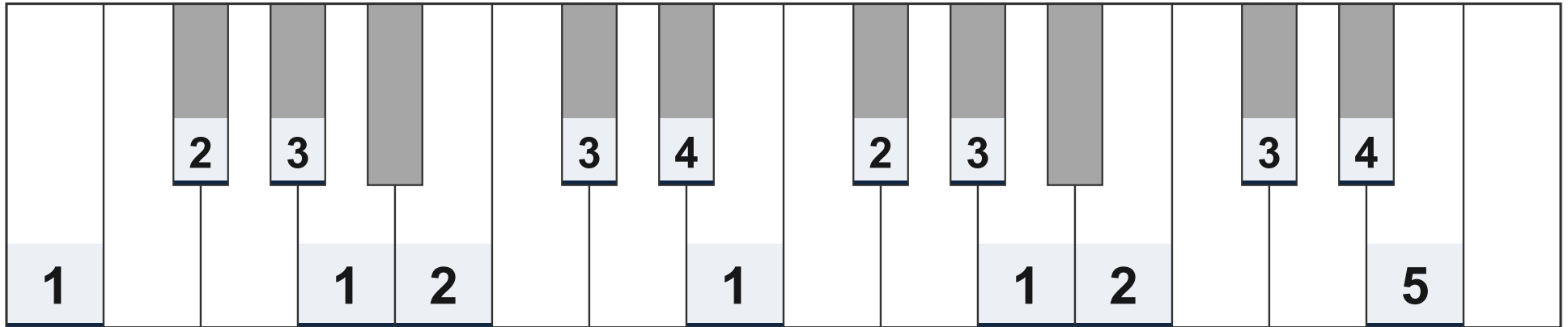
- Stage 1:** Array A contains [1, 2] and Array B is empty. Array C contains [1, 2].
- Stage 2:** Array A contains [3] and Array B contains [1, 2, 3]. Array C contains [1, 2, 3].
- Stage 3:** Array A contains [4] and Array B contains [1, 2]. Array C contains [1, 2].
- Stage 4:** Array A contains [3] and Array B contains [1, 2, 3]. Array C contains [1, 2, 3].
- Stage 5:** Array A contains [4] and Array B contains [5]. Array C contains [5].

The diagram shows a 2D array with 4 rows and 5 columns. The top row contains gray bars with numbers 3, 2, 3, 2. The bottom row contains yellow bars with numbers 5, 4, 2, 1, 3. The middle two rows contain yellow bars with numbers 2, 1, 3 and 1, 4, 2, 1, 3 respectively.

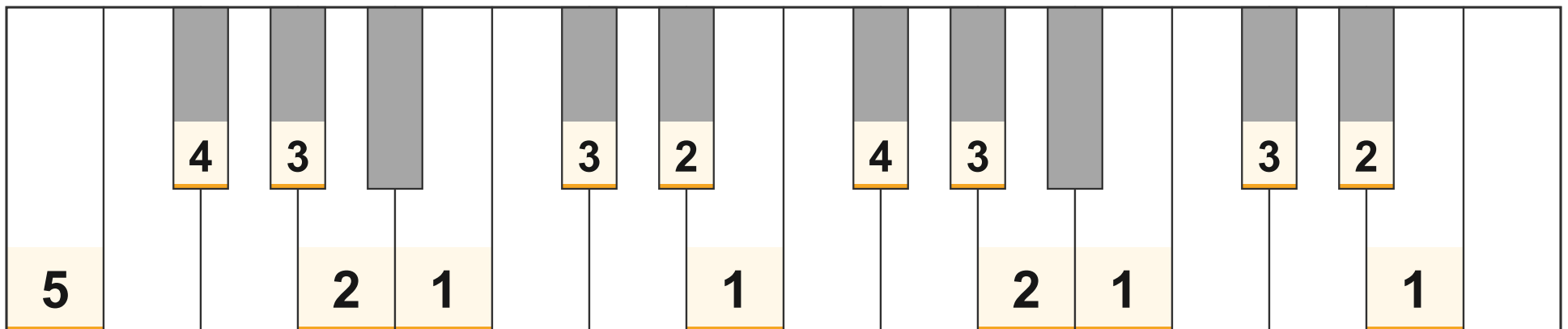
E MAJOR

Two-octave piano scale

RIGHT HAND



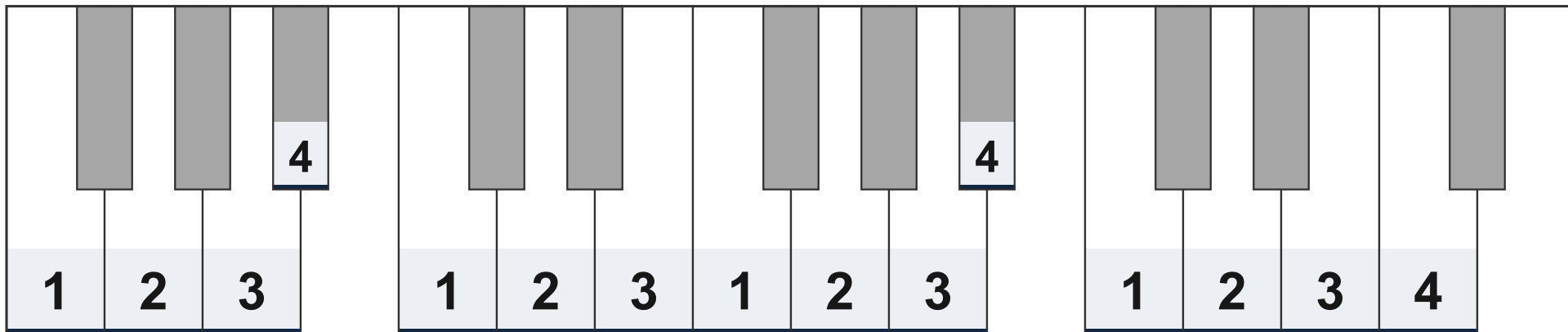
LEFT HAND



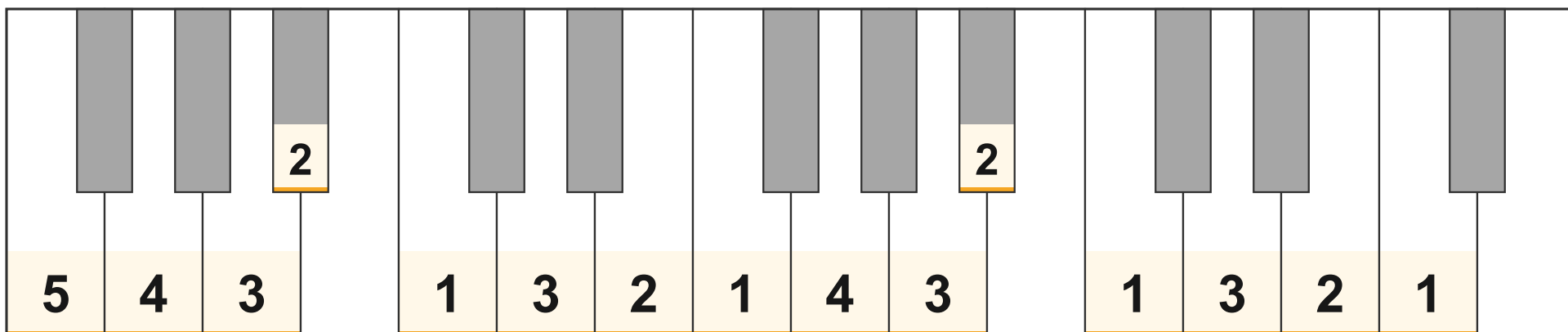
F MAJOR

Two-octave piano scale

RIGHT HAND



LEFT HAND



Two-octave piano scale

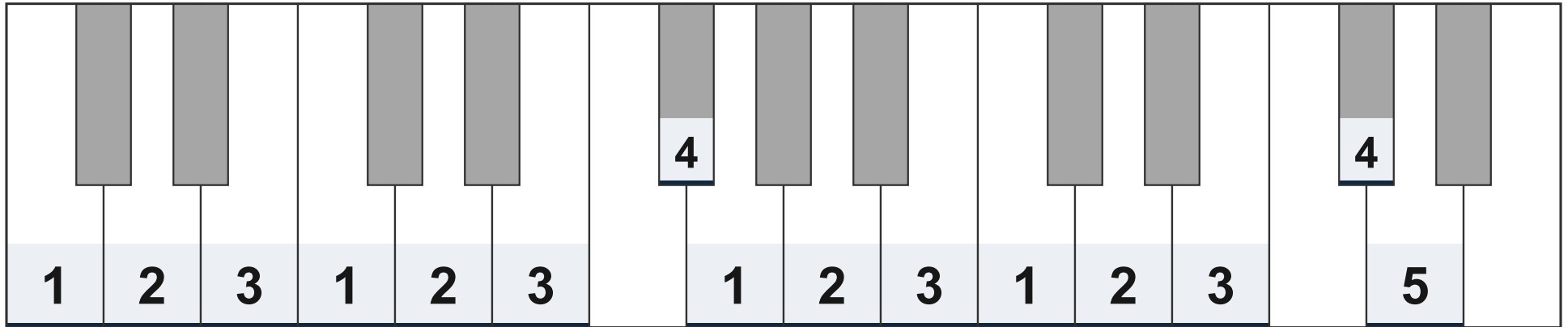
[illegible]

A 3x3 grid with numbers in some cells and empty cells in others. The numbers are: Row 1: 4, 3, 2; Row 2: 3, 2, 4; Row 3: 3, 2, 2. The empty cells are: Row 1: (1,3), (2,1), (2,2); Row 2: (1,1), (1,2), (2,3), (3,1), (3,2), (3,3).

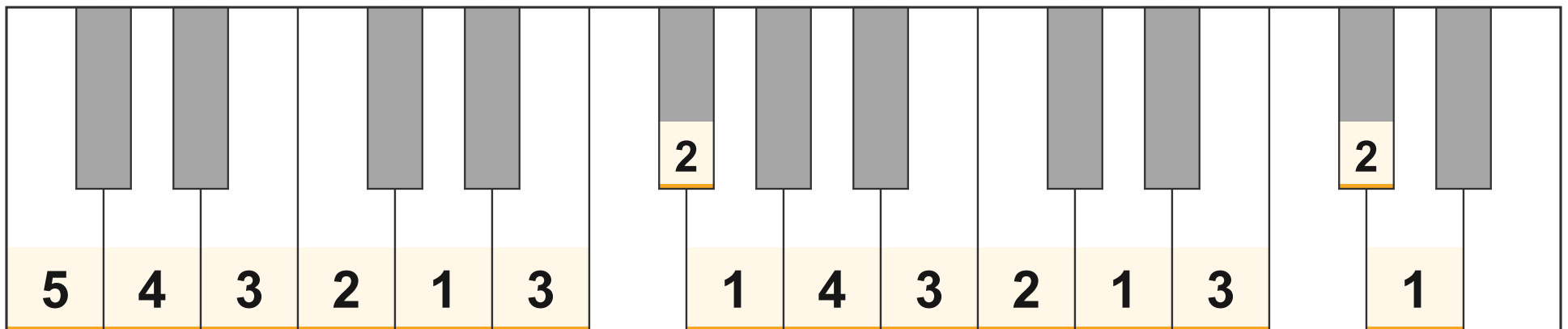
G MAJOR

Two-octave piano scale

RIGHT HAND



LEFT HAND



Two-octave piano scale

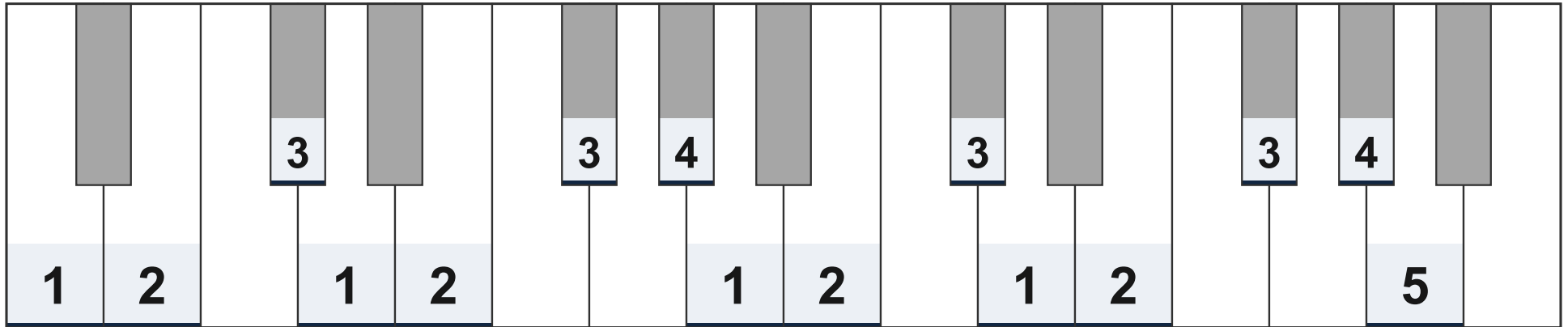
The diagram illustrates four different ways to partition the number 5 into two parts. Each partition is represented by a vertical bar with a light blue bottom section and a grey top section. The bottom section contains a number, and the top section contains another number. The four partitions are: (1, 4), (2, 3), (3, 2), and (4, 1).

Diagram illustrating a 1D lattice with 14 sites. The sites are numbered 1 to 14. The particles are numbered 1 through 10. The sequence of particles from left to right is 3, 2, 4, 3, (empty), 3, 2, (empty), 4, 3, (empty), 2, (empty), 2, 1.

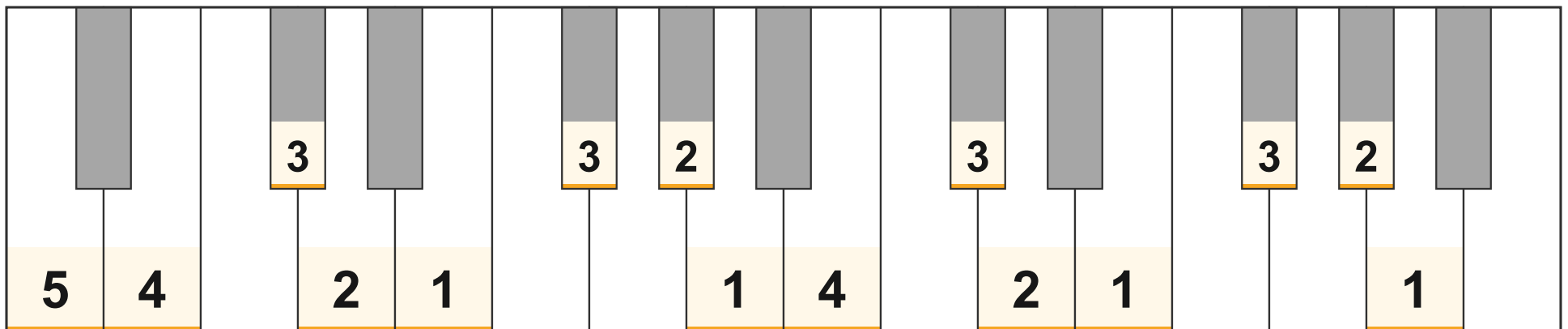
A MAJOR

Two-octave piano scale

RIGHT HAND



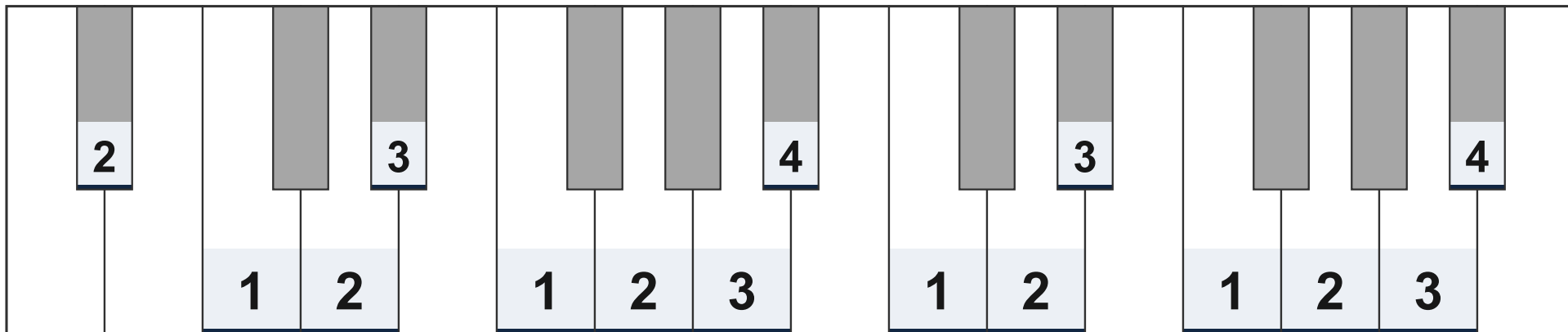
LEFT HAND



B $\flat$ MAJOR

Two-octave piano scale

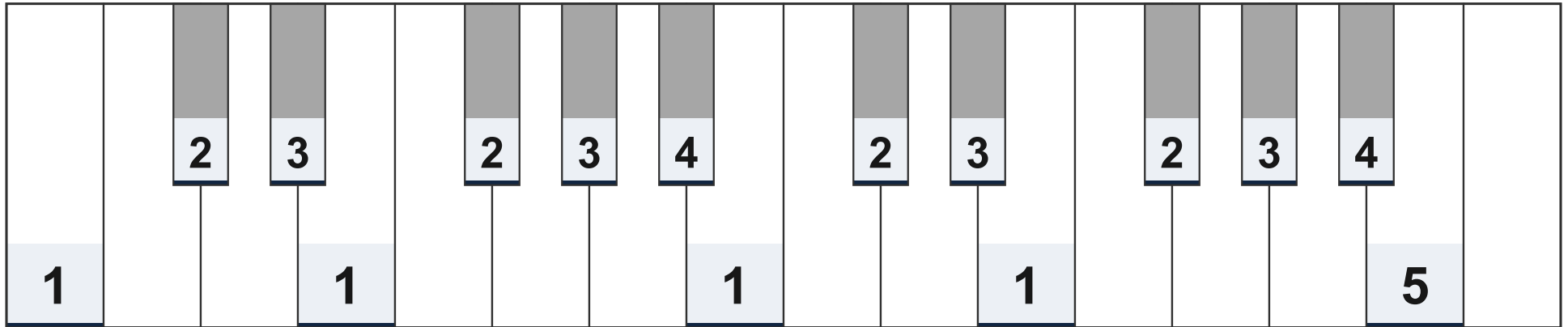
RIGHT HAND



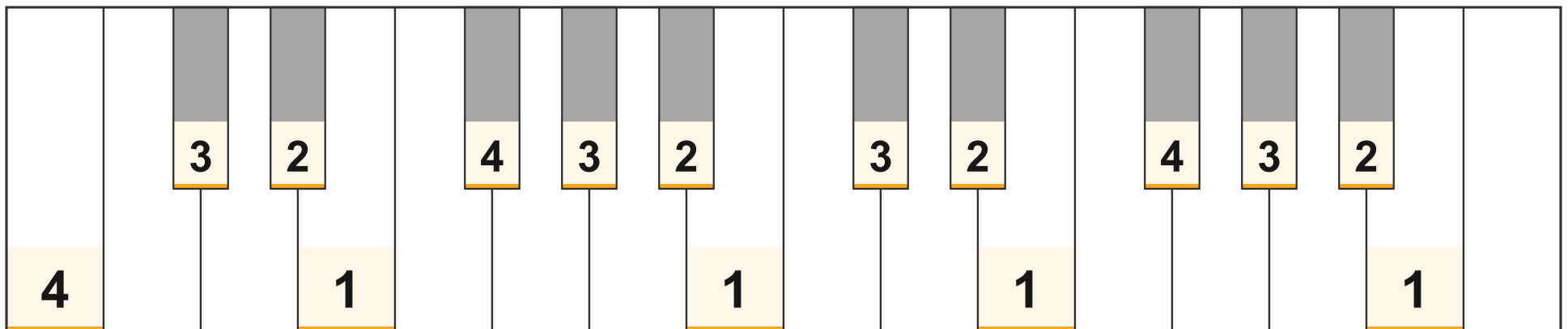
B MAJOR

Two-octave piano scale

RIGHT HAND



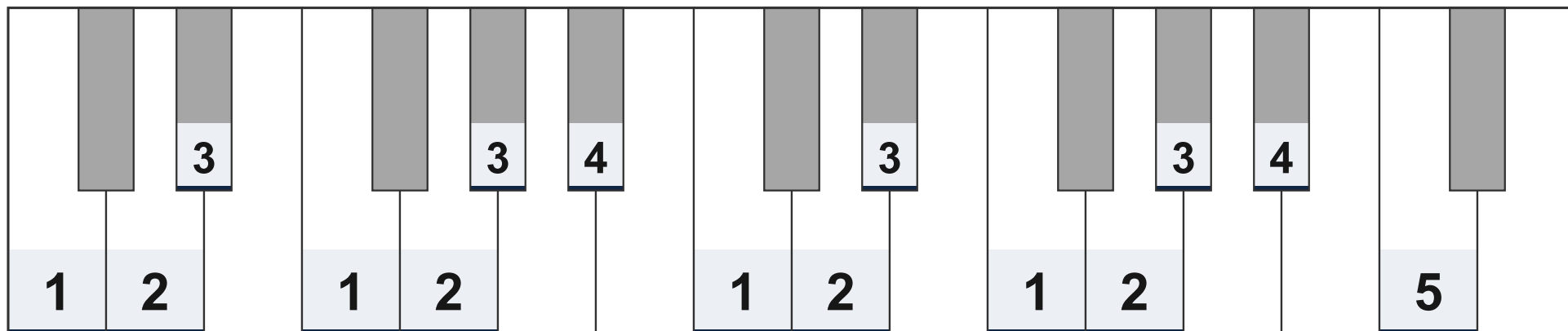
LEFT HAND



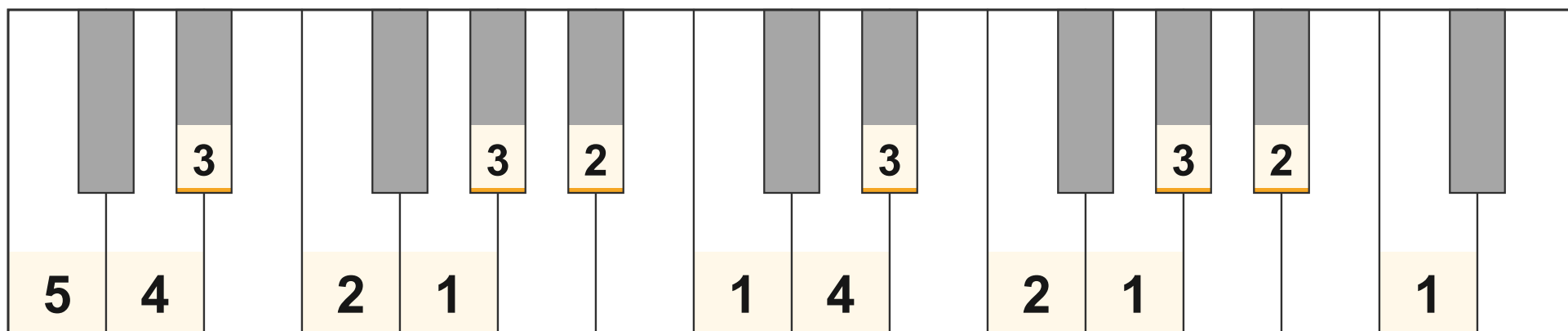
C NATURAL MINOR

Two-octave piano scale

RIGHT HAND



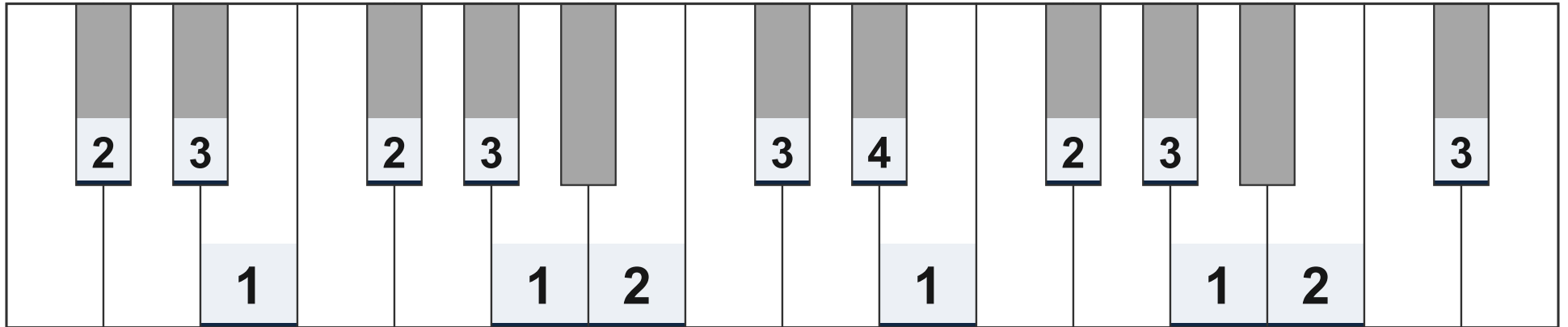
LEFT HAND



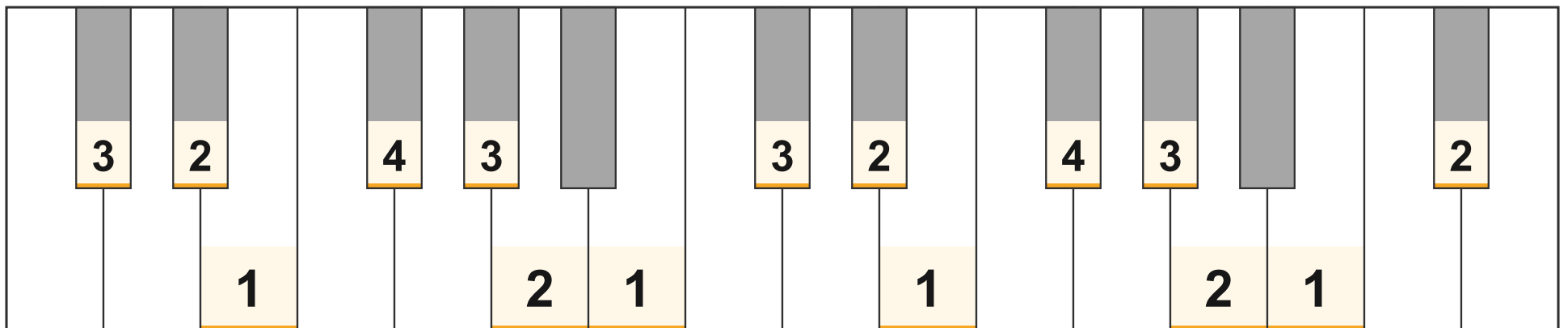
C# NATURAL MINOR

Two-octave piano scale

RIGHT HAND



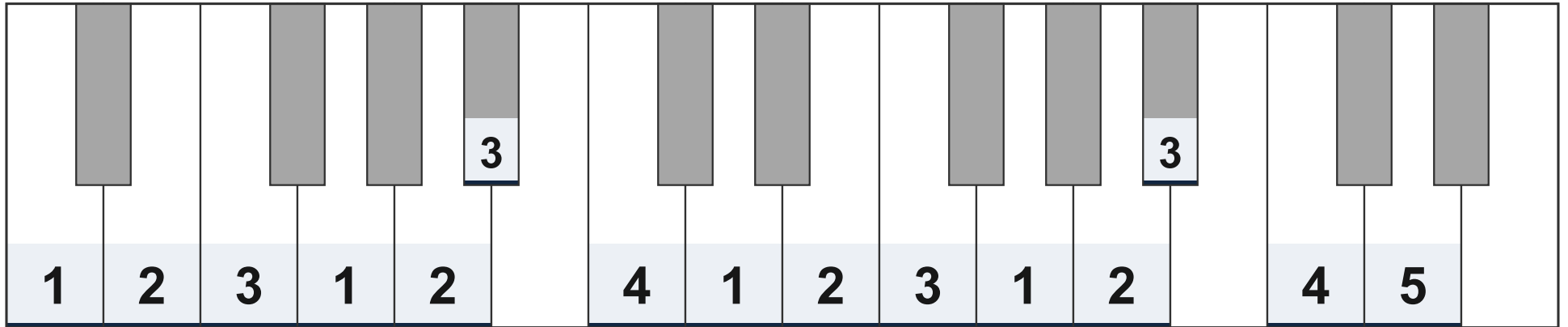
LEFT HAND



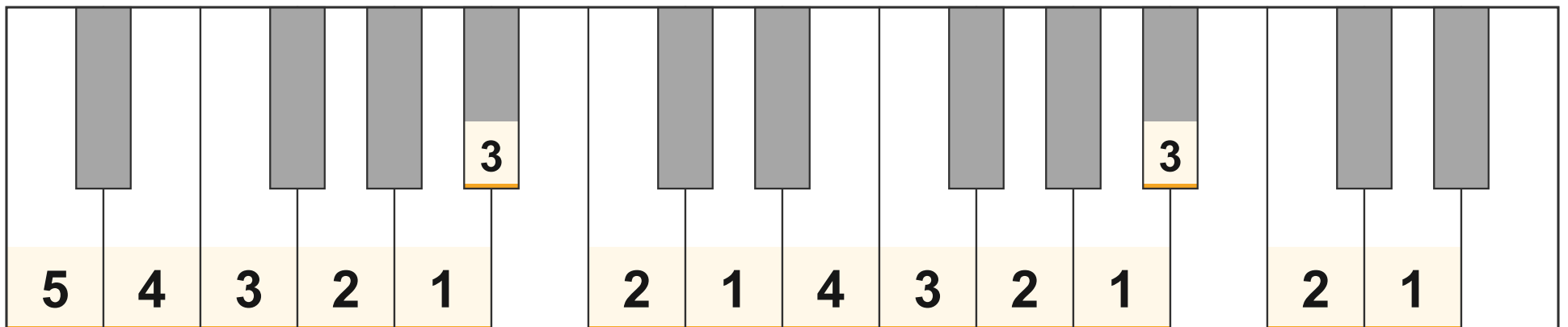
D NATURAL MINOR

Two-octave piano scale

RIGHT HAND



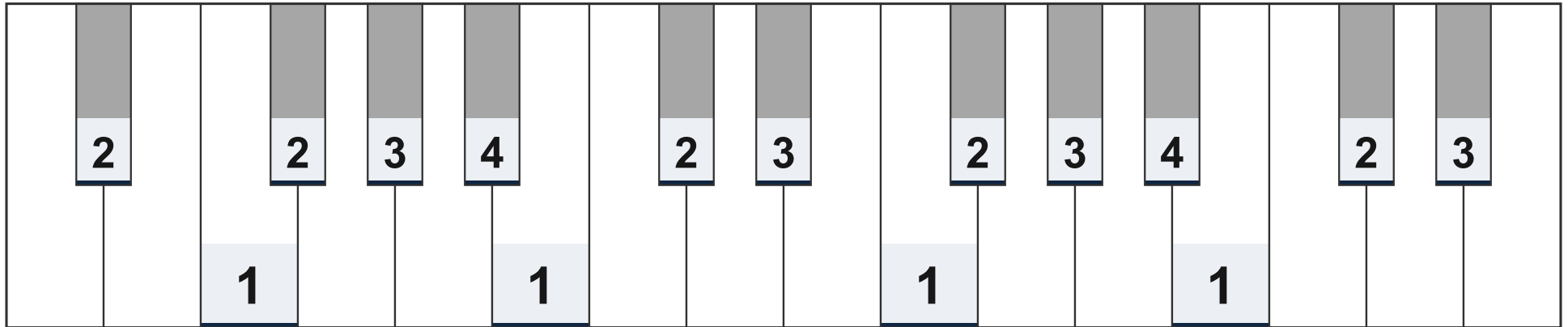
LEFT HAND



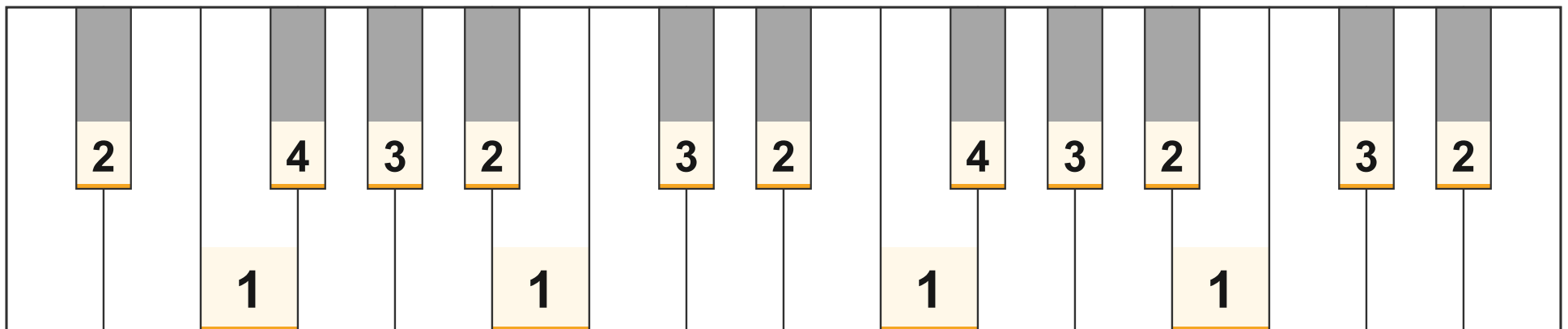
E $\flat$ NATURAL MINOR

Two-octave piano scale

RIGHT HAND



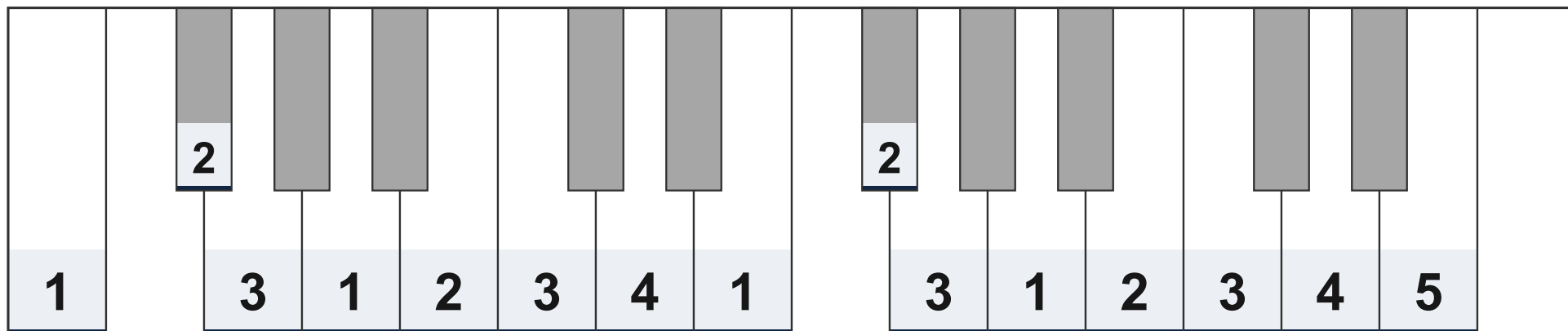
LEFT HAND



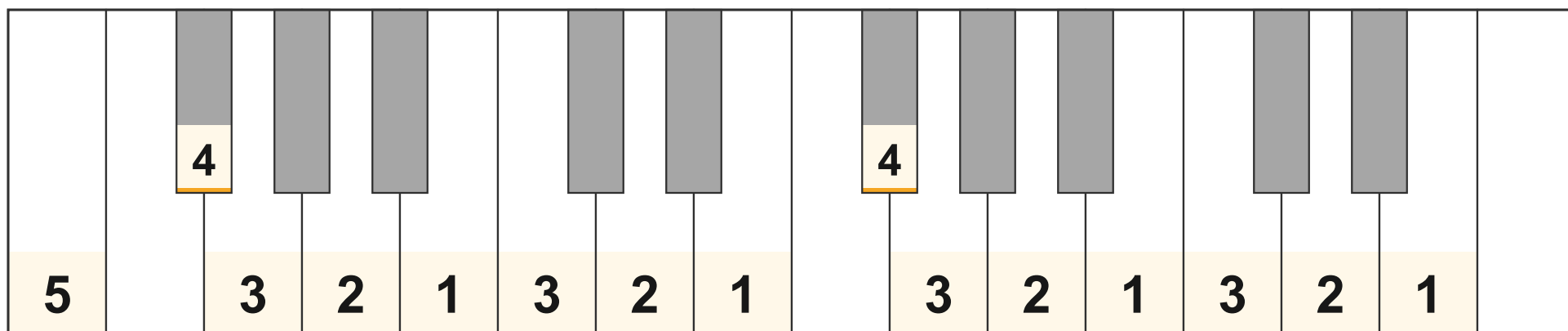
E NATURAL MINOR

Two-octave piano scale

RIGHT HAND



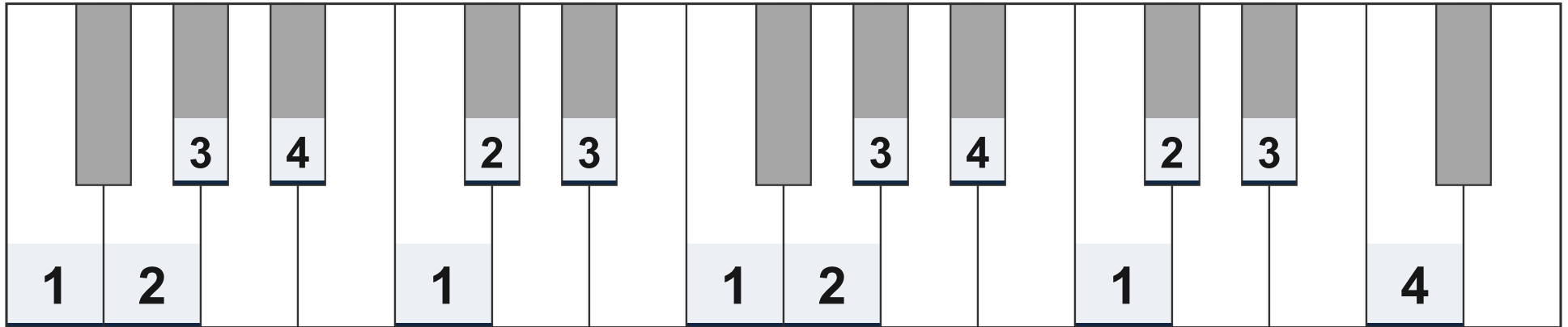
LEFT HAND



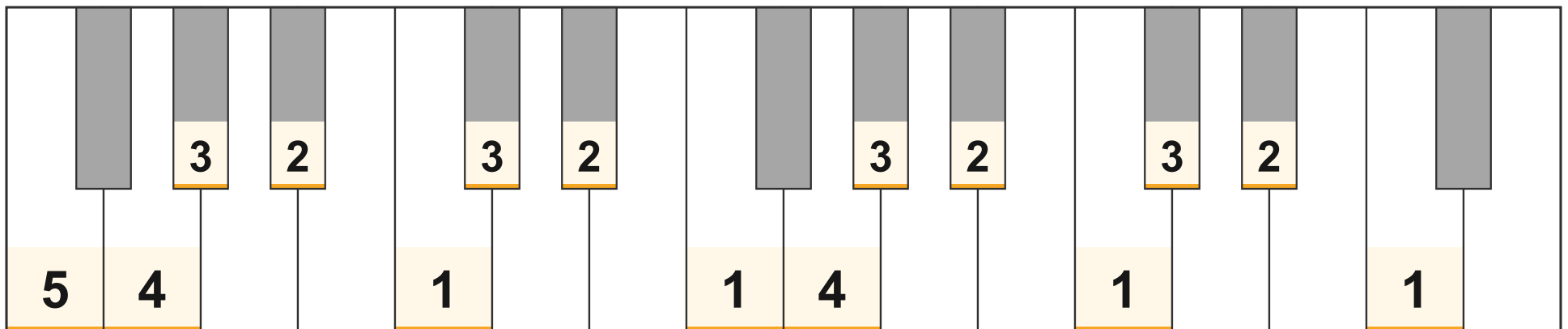
F NATURAL MINOR

Two-octave piano scale

RIGHT HAND



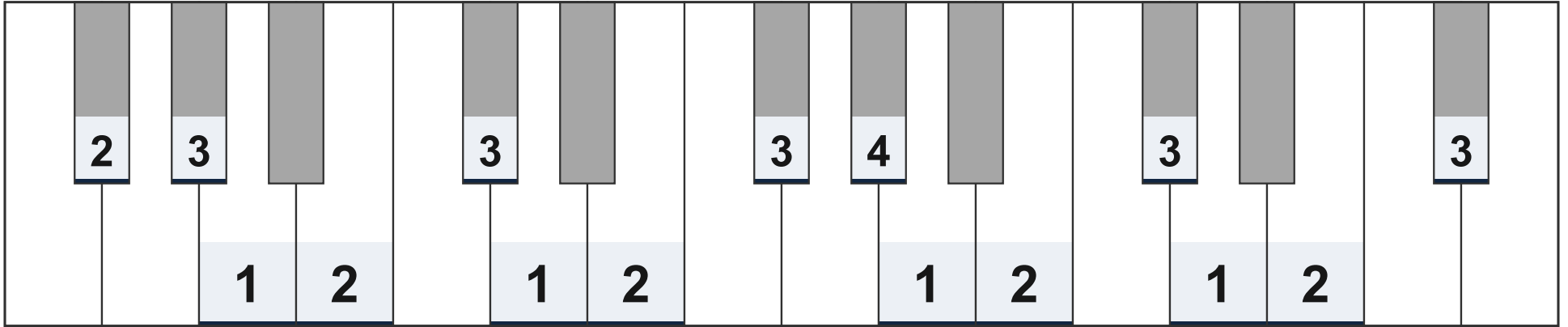
LEFT HAND



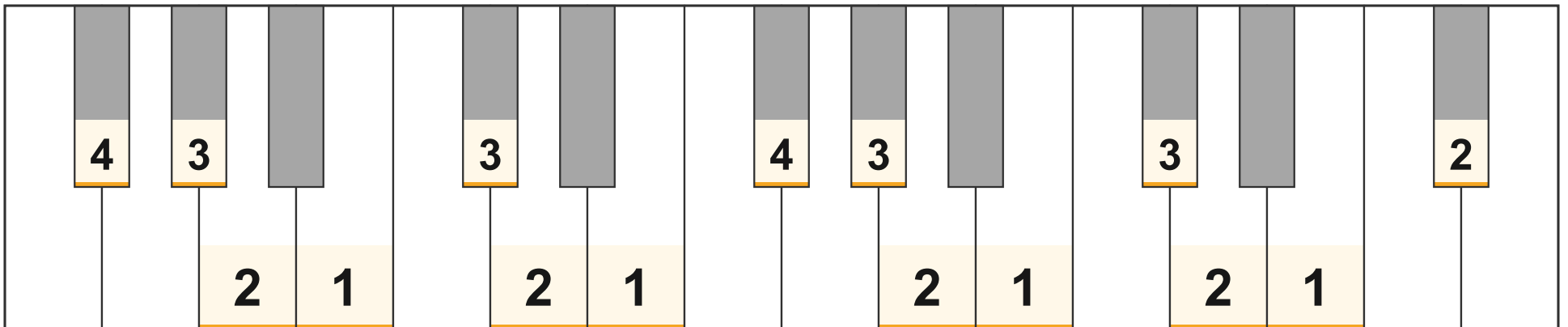
F# NATURAL MINOR

Two-octave piano scale

RIGHT HAND



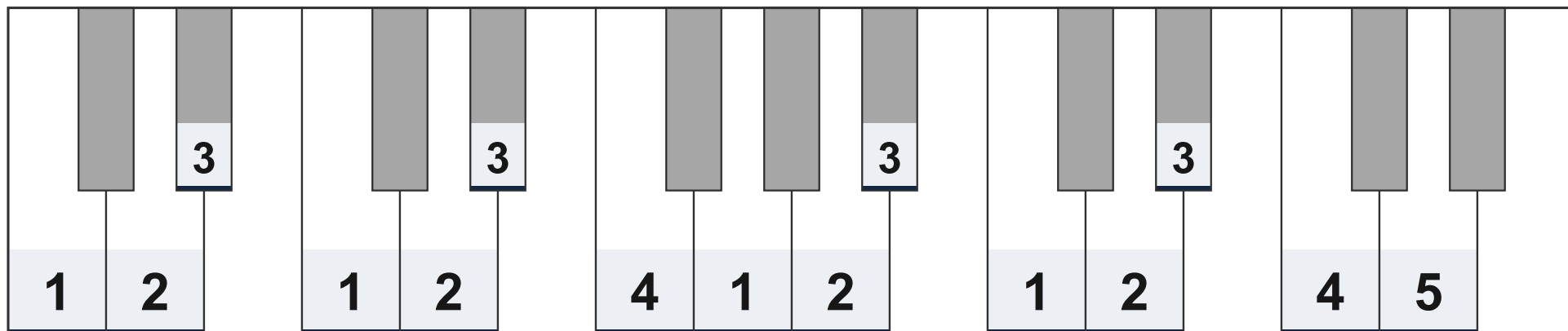
LEFT HAND



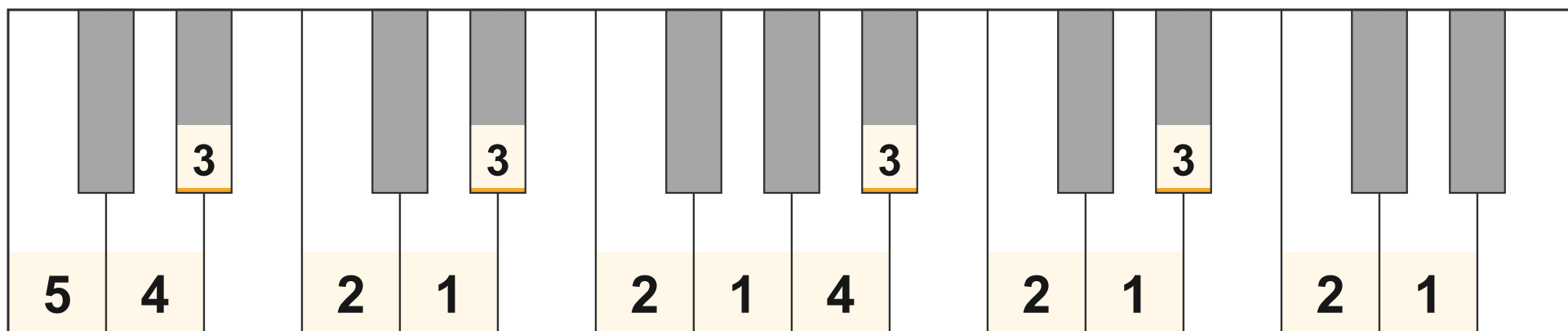
G NATURAL MINOR

Two-octave piano scale

RIGHT HAND



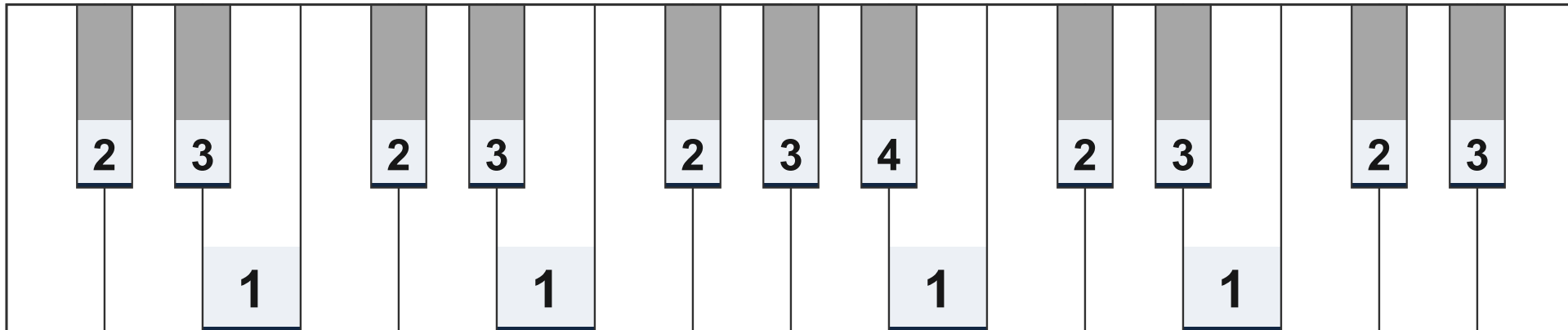
LEFT HAND



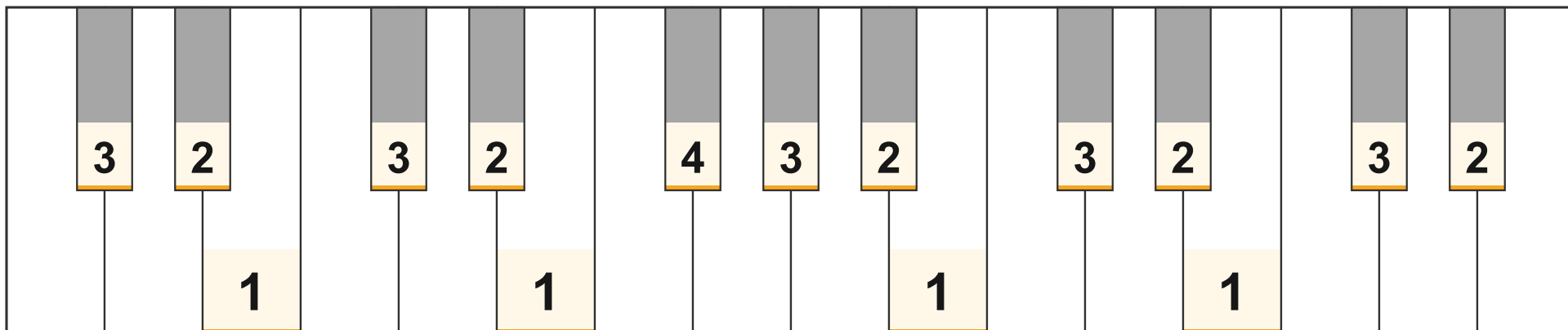
G# NATURAL MINOR

Two-octave piano scale

RIGHT HAND



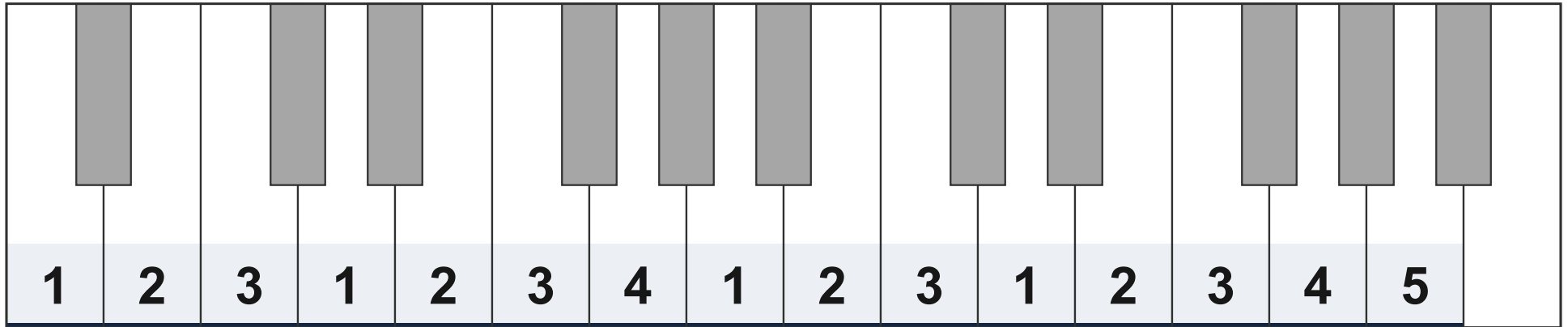
LEFT HAND



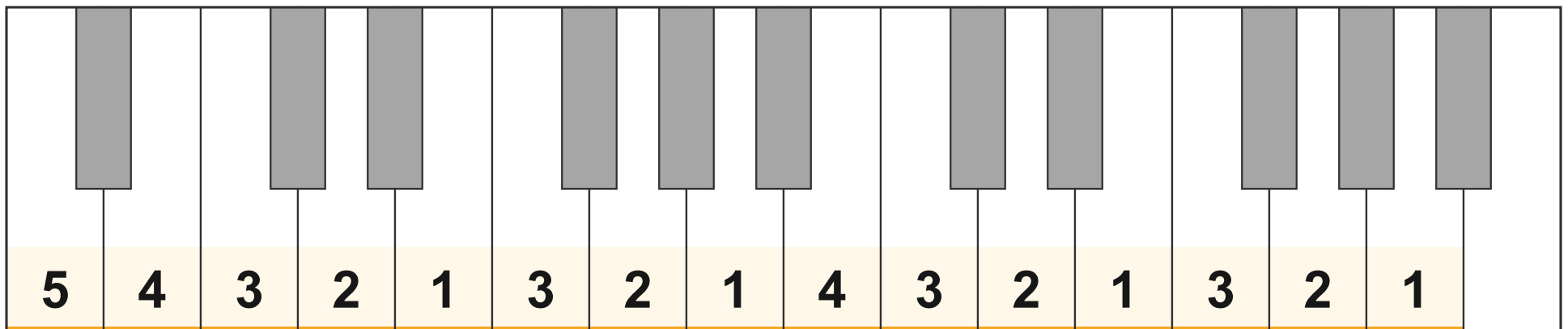
A NATURAL MINOR

Two-octave piano scale

RIGHT HAND



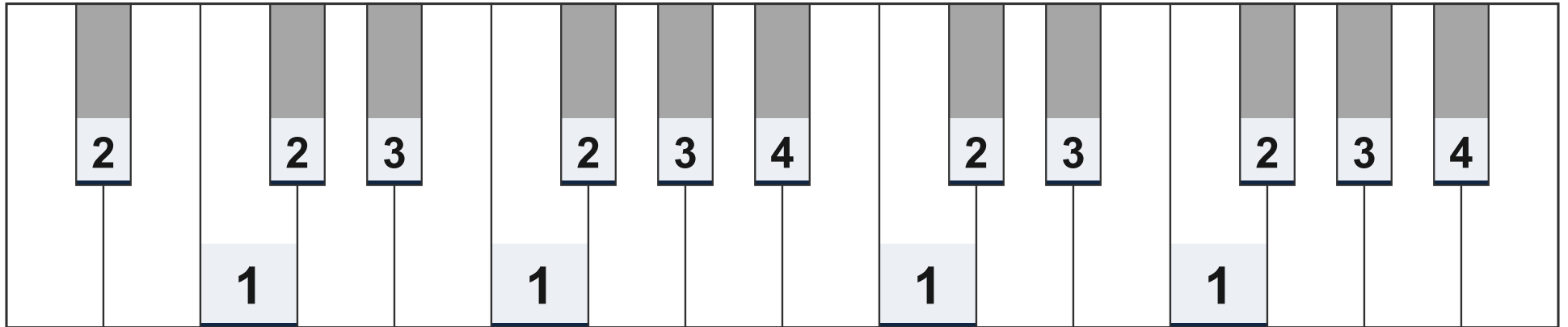
LEFT HAND



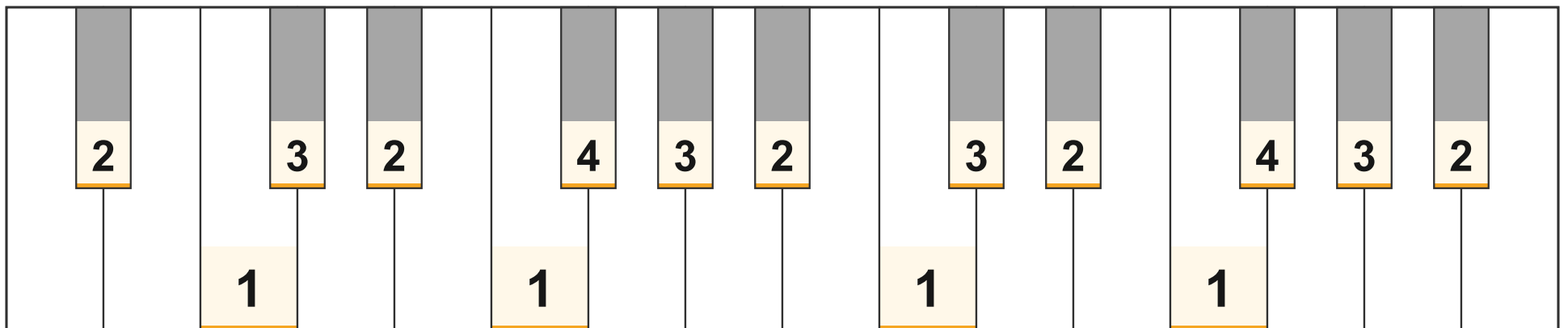
B $\flat$ NATURAL MINOR

Two-octave piano scale

RIGHT HAND



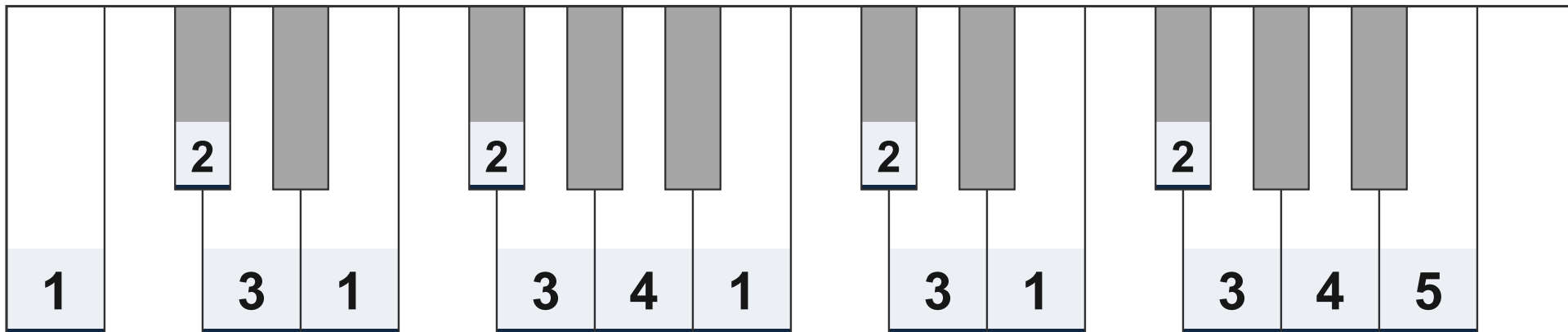
LEFT HAND



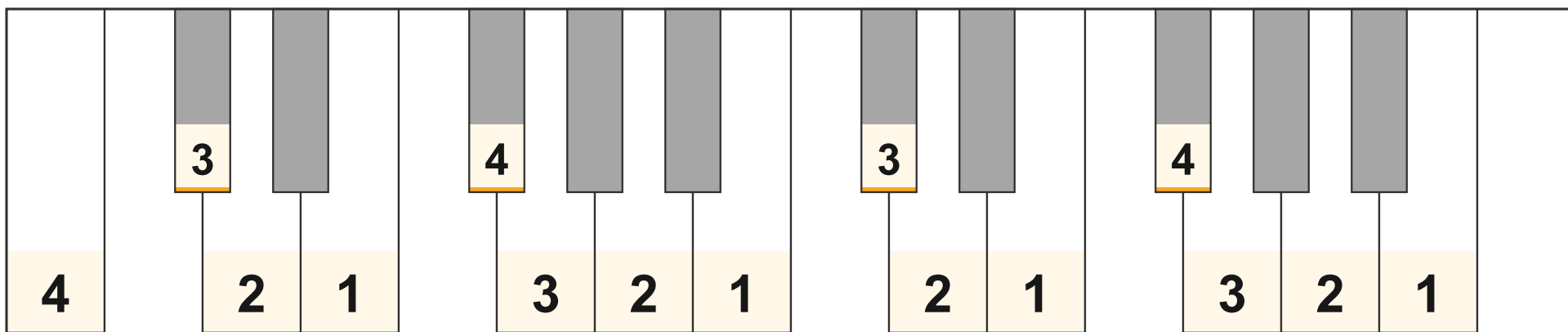
B NATURAL MINOR

Two-octave piano scale

RIGHT HAND



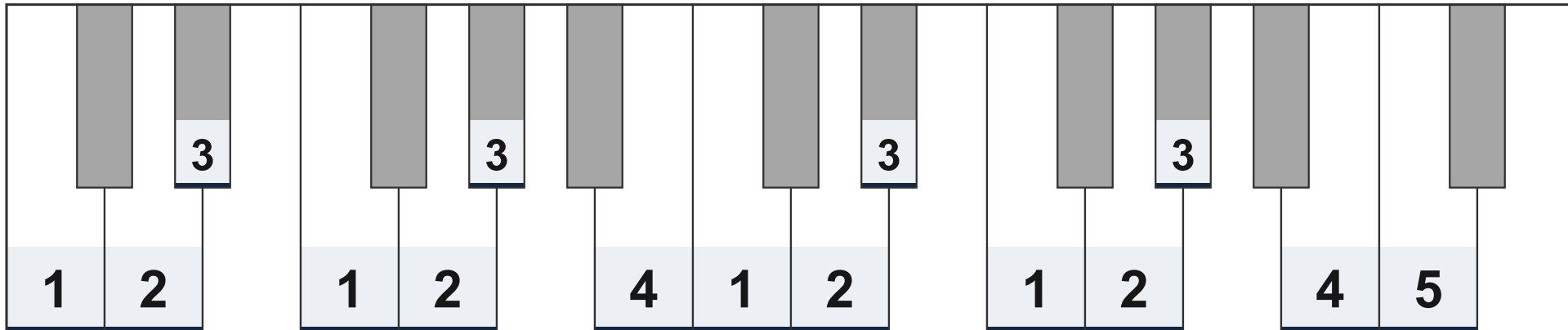
LEFT HAND



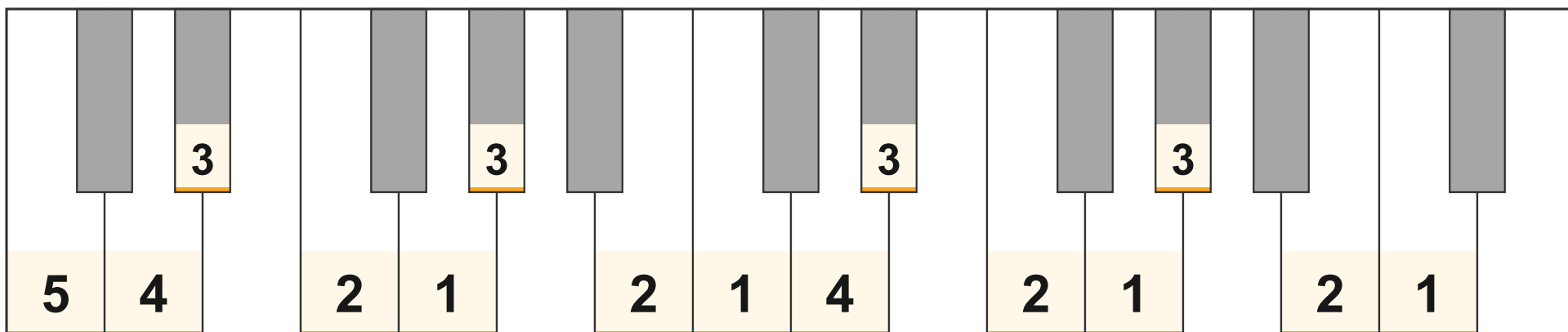
C HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



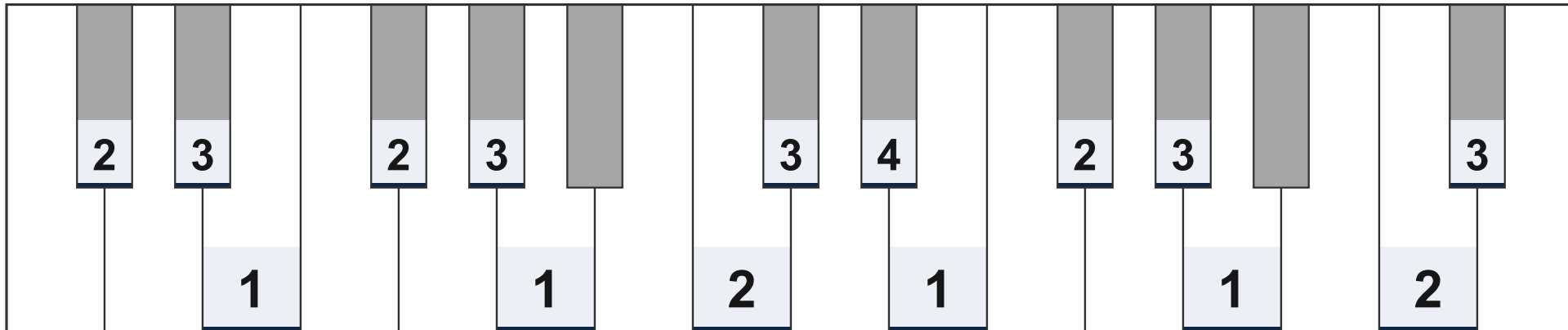
LEFT HAND



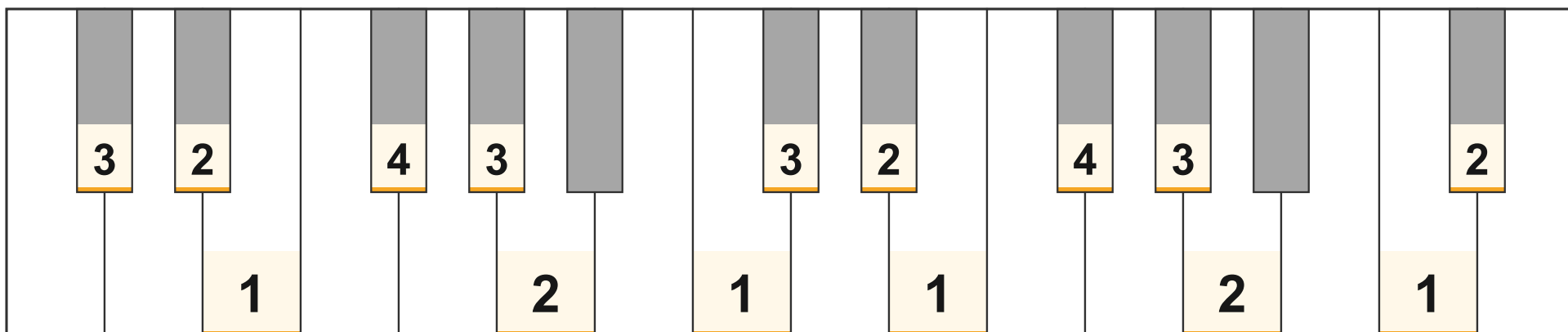
C# HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



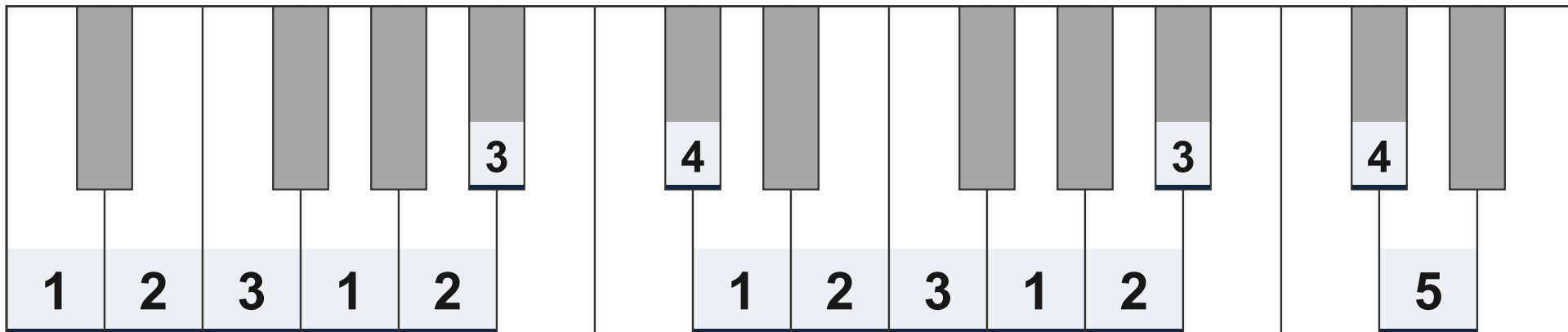
LEFT HAND



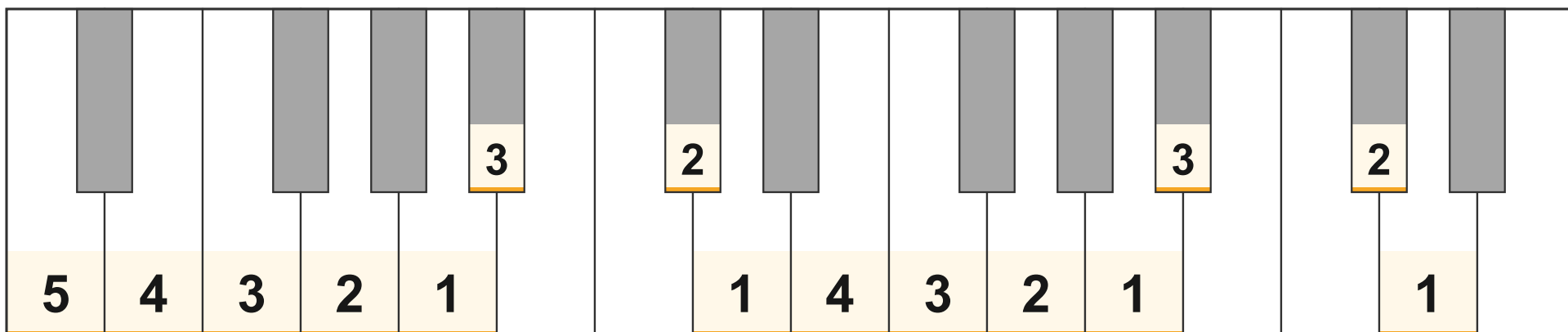
D HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



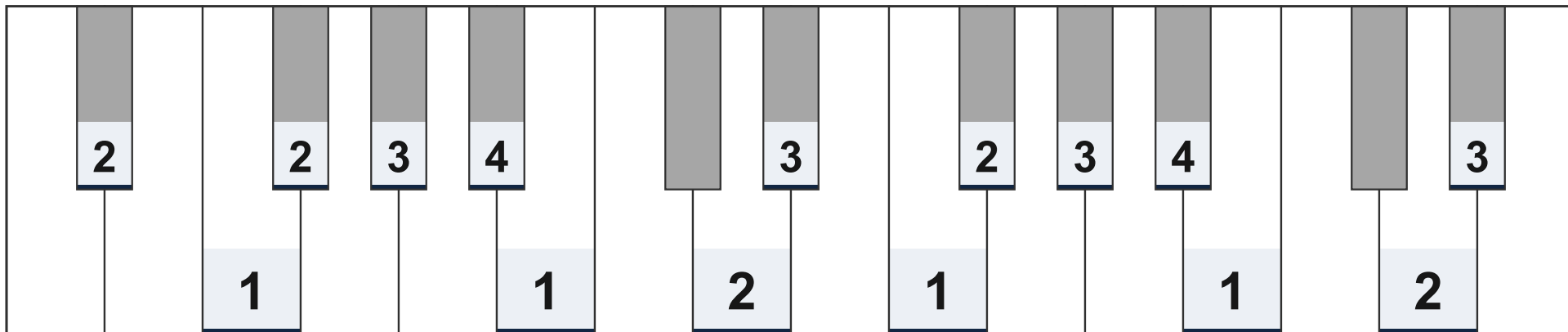
LEFT HAND



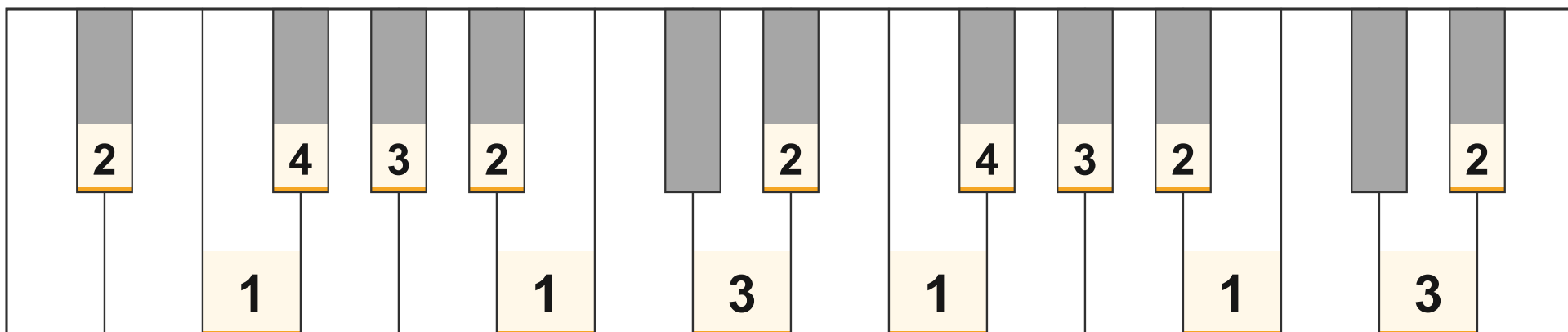
E $\flat$ HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



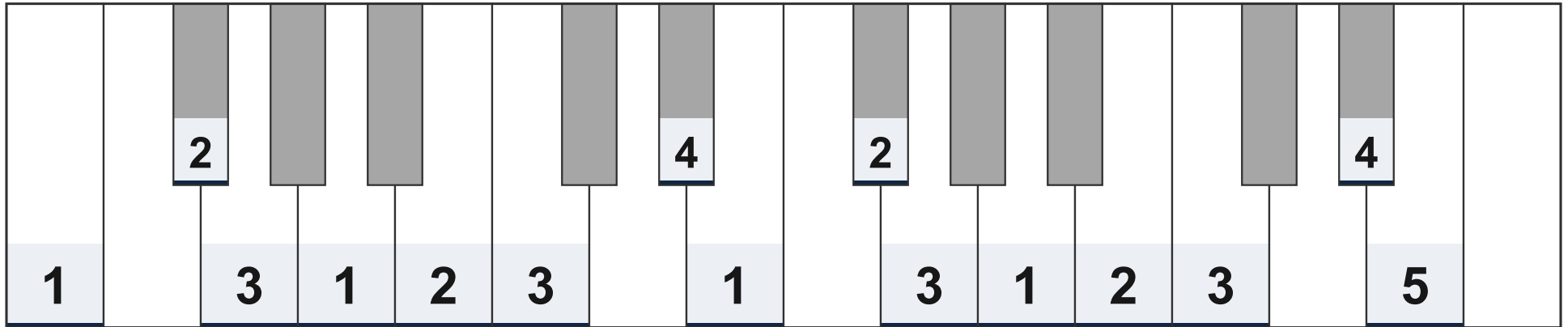
LEFT HAND



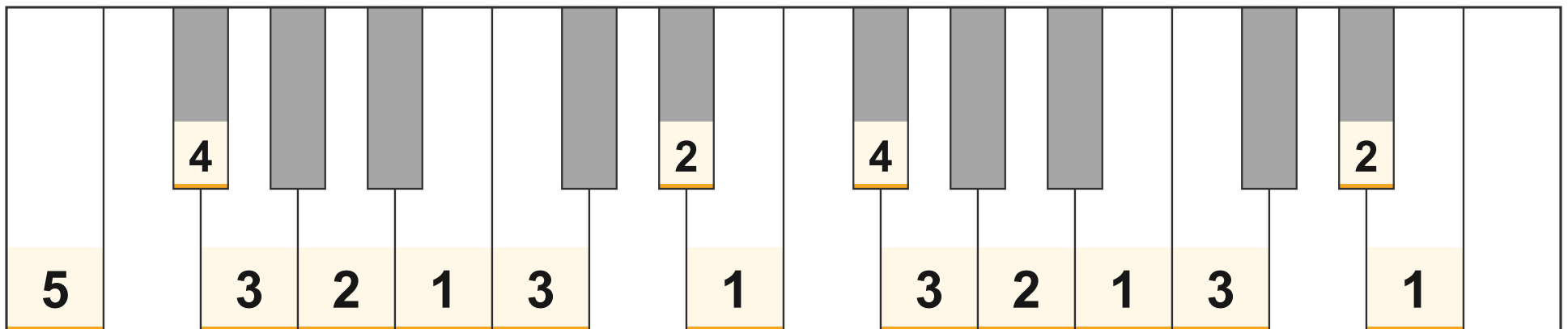
E HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



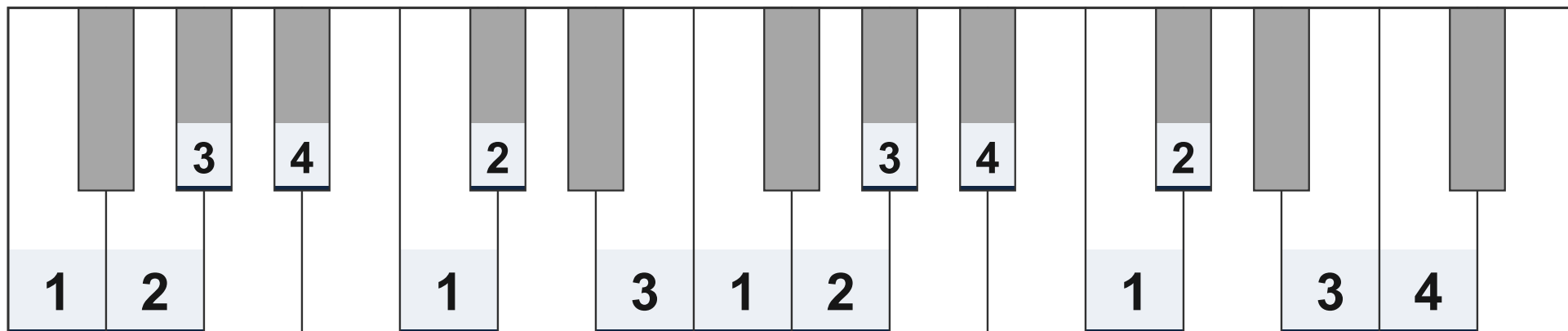
LEFT HAND



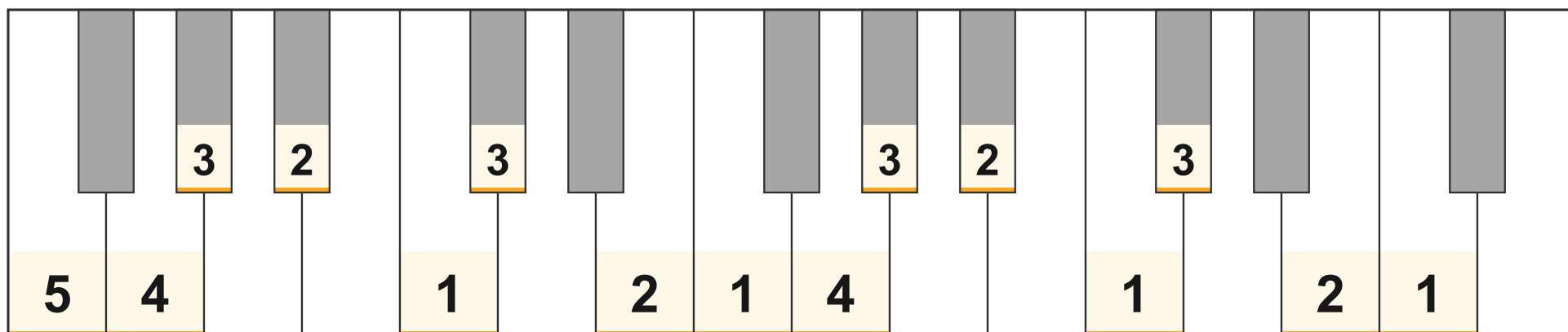
F HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



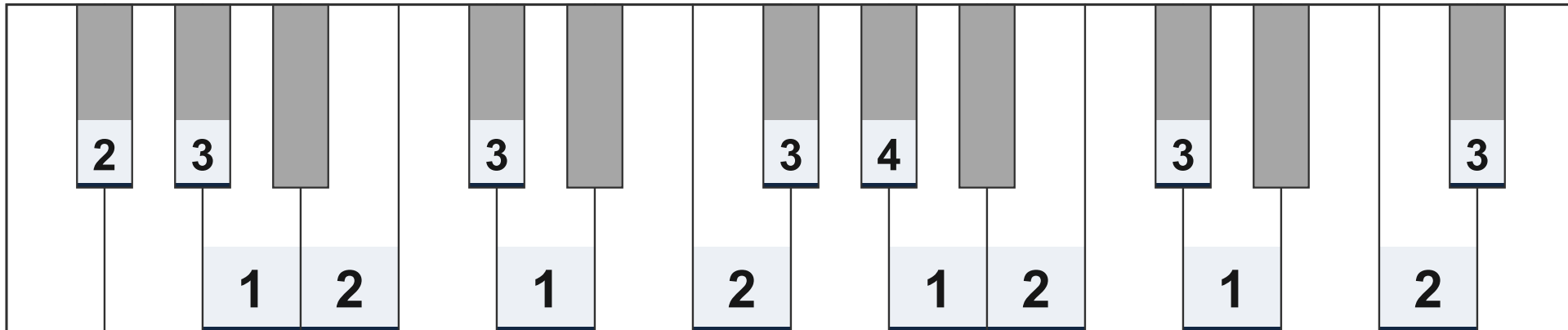
LEFT HAND



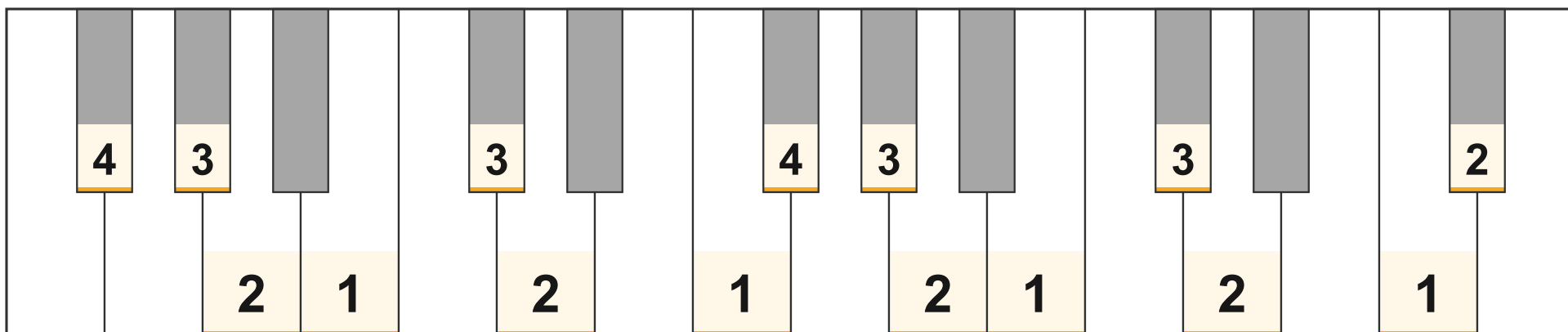
F# HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



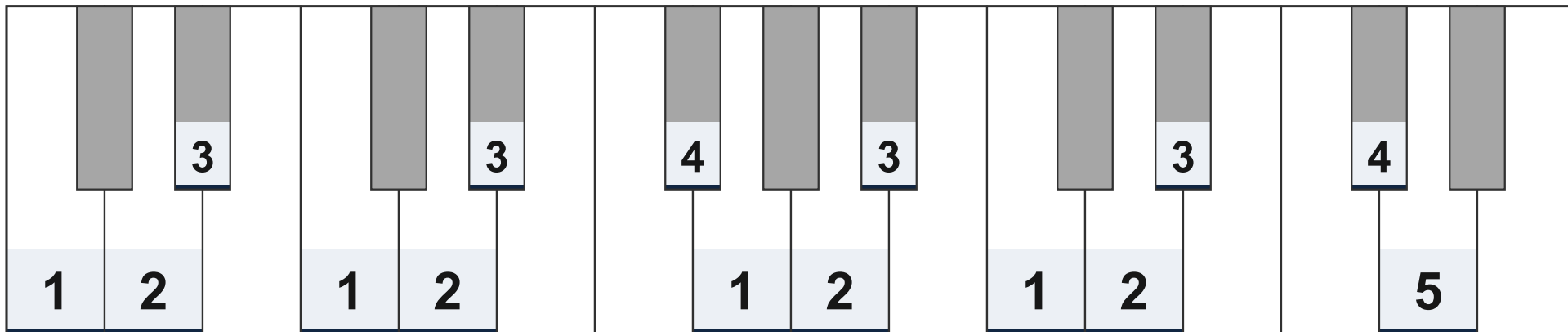
LEFT HAND



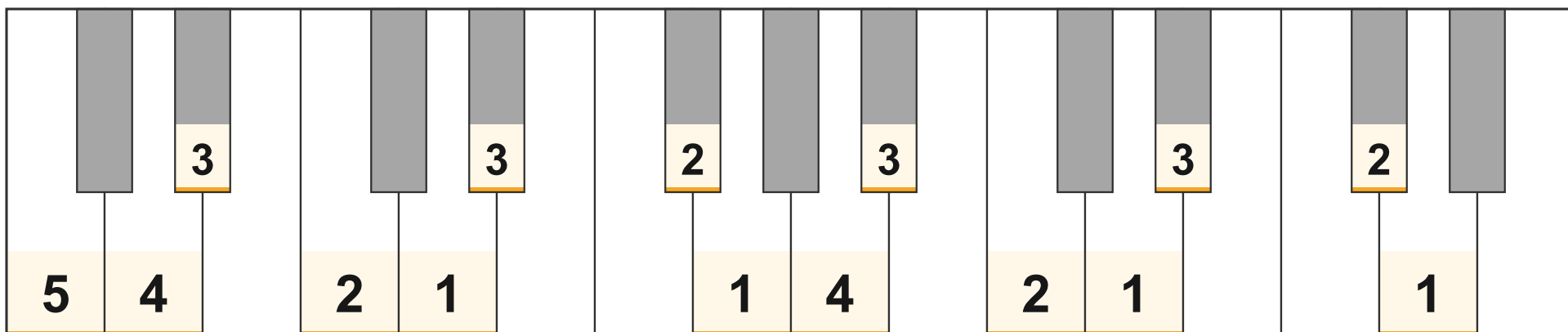
G HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



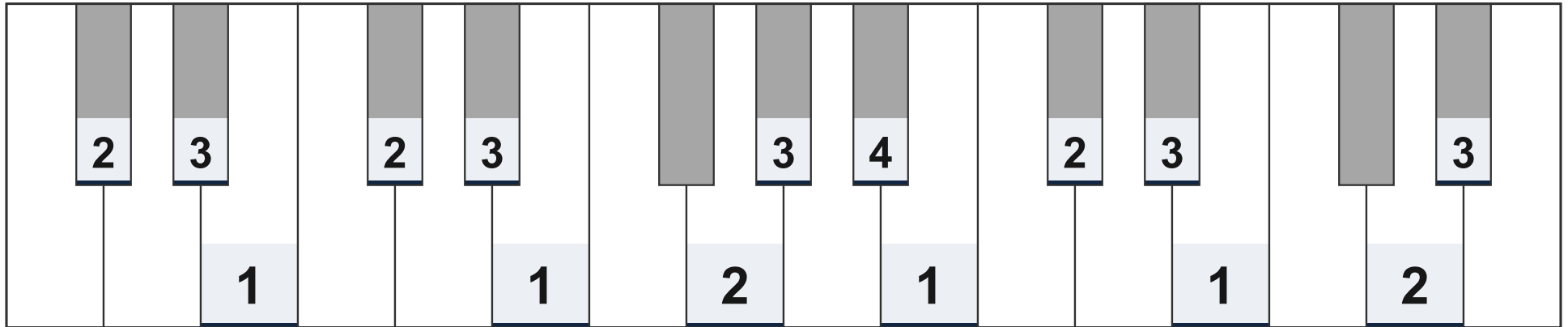
LEFT HAND



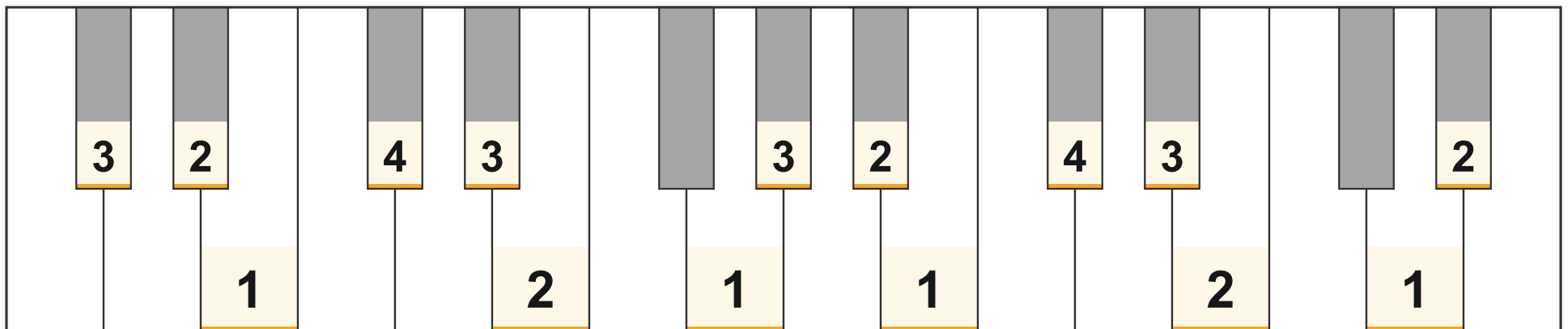
G# HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



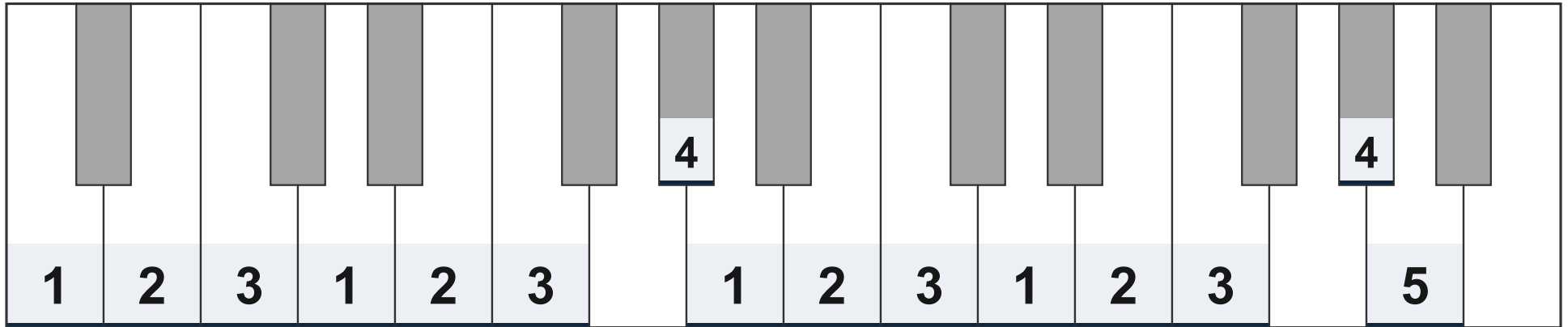
LEFT HAND



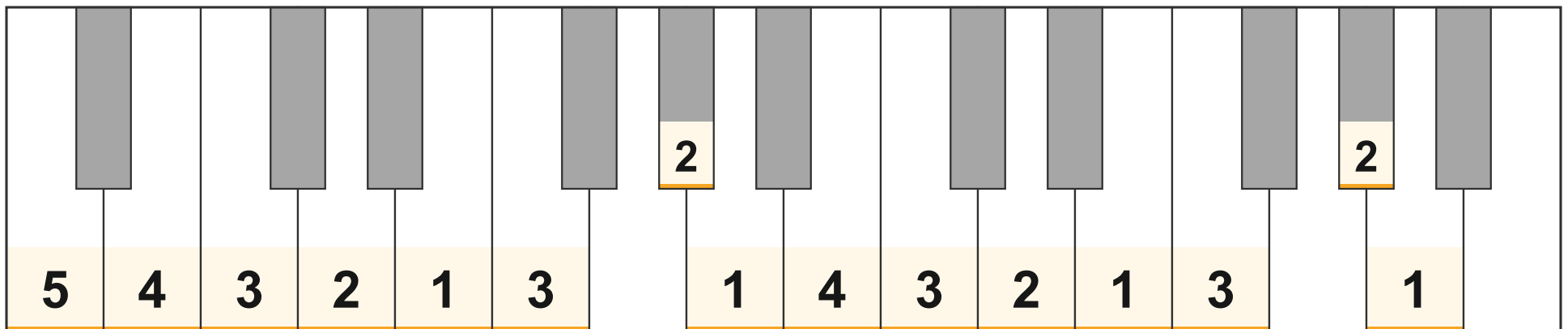
A HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



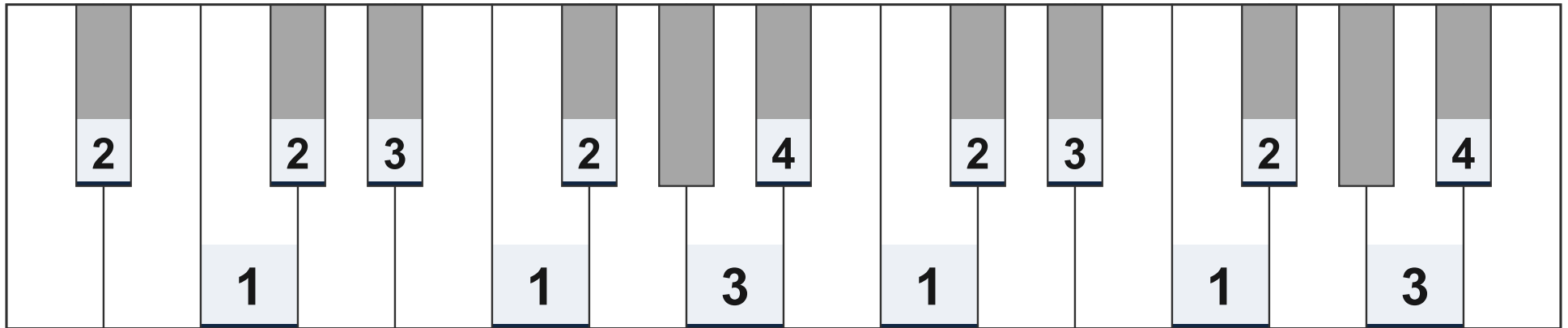
LEFT HAND



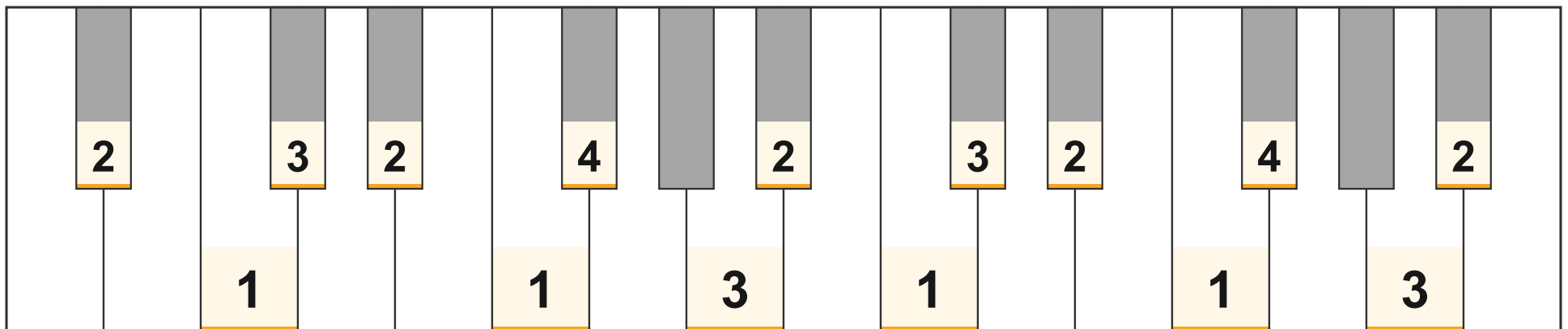
B $\flat$ HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



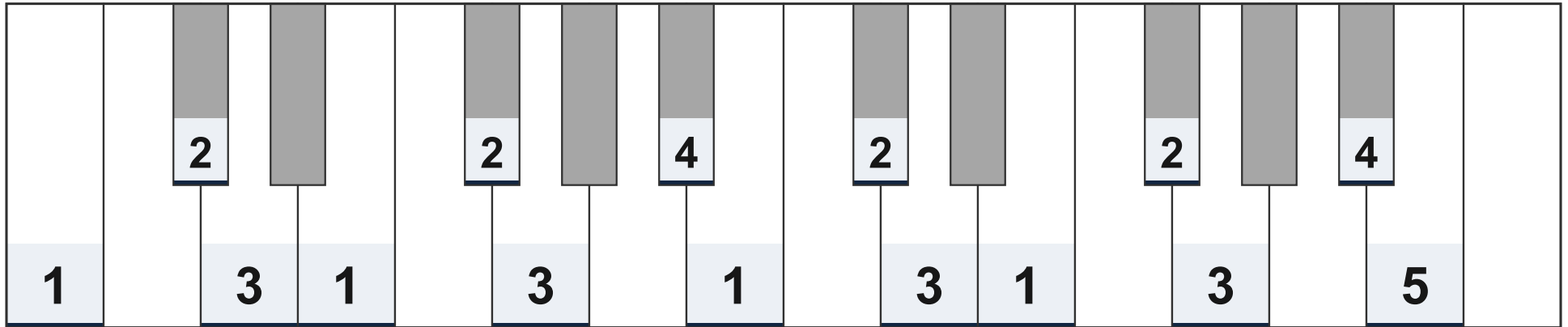
LEFT HAND



B HARMONIC MINOR

Two-octave piano scale

RIGHT HAND



LEFT HAND

