



O Little Town Of Bethlehem

(First Version)

Arranged by Polly Bekasova

Allegretto

Measures 1-4 of the piano arrangement. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody with various fingerings indicated by numbers 1-5. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piano arrangement. The melody continues with more complex fingerings. The accompaniment includes some double notes in the right hand and sustained chords in the left hand.

Measures 9-12 of the piano arrangement. This section includes a repeat sign at the end of measure 12. The fingerings are carefully marked to guide the performer through the piece.

Measures 13-16 of the piano arrangement. The final measures of this system conclude the piece with a final chord in the right hand and a sustained note in the left hand.

17

3 5 1 3 2 3 1 5

4 1 2 3 5 1 3 5 1 2 5 1 2 3

21

5 4 4 5 1 5 1 3 1 1 5 1 2 3 2 4

5 1 3 5 1 3 4 1 2 5 1 2 5 1 2 5 1 3 5 1 2 1 3 2 4

25

4 2 1 4 5 1 2 5 1 3 5 1 3 5 1 2

4 1 2 5 1 3 5 1 3 5 1 3 5 1 2

29

3 5 5 4 3 5 3 1 1 2

4 1 2 5 1 2 5 1 3 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2