



Etude No. 14

Chopin
Op. 25, No. 2

Presto

p *molto legato*

4

7

10

13

16

19

dimin.

22

25

28

31

34

poco a poco cresc.

37

cresc.

40

f

43

f *p*

46

smorz.

49

sempre p

55

Example 10-55

58

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 58 measures. The melody features a series of eighth and sixteenth notes, often beamed together, with fingerings indicated by numbers 1-5. The accompaniment consists of a steady eighth-note bass line with occasional chords and rests. The piece ends with a double bar line and a repeat sign.

[illegible]

64

2 3 1 4 2 3 1 2 5 3 1 4 2 3 5 4 2 1

dimin.

2 3