



Etude No. 13

Chopin
Op. 25, No. 1

Allegro sostenuto

Sheet music for Etude No. 13, Op. 25, No. 1 by Frédéric Chopin. The piece is in B-flat major, 3/4 time, and marked Allegro sostenuto.

The score is written for piano (p) and includes various dynamic markings and performance instructions:

- Dynamic markings:** *p* (piano), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *ppp* (pianississimo), *dimin.* (diminuendo), *smorz.* (smorzando), *leggero* (leggiero).
- Performance instructions:** *riten.* (ritardando), *appassionato* (appassionato), *tr* (trill).
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 11, 16, 21, 26, 31, 36, 41, 45.
- Repeat signs:** First and second endings are indicated at measures 45 and 46.

The piece concludes with a trill (tr) and a final chord.