



Etude No. 13

Chopin
Op. 25, No. 1

Allegro sostenuto

The musical score for Etude No. 13 by Chopin, Op. 25, No. 1, is presented in four systems. Each system consists of a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked **Allegro sostenuto**. The score begins with a piano (*p*) dynamic. The first system shows the initial melodic and harmonic material. The second system continues the development, featuring a mezzo-forte (*mf*) dynamic. The third system returns to a piano (*p*) dynamic. The fourth system concludes the piece with a forte (*f*) dynamic. The score includes various fingerings, slurs, and articulation marks, indicating a technically demanding work.

2 9

p

11

13

15

17

19

2

2 4

2 3

21

2 3

p

23

riten.

25

f

27

2 3

4 29

sfz

cresc.

31

cresc.

1

33

1

1

appassionato

35

1

1

fz p

37

1

1

39

pp *dimin.*

41

smorz.

43

leggiero *pp* *8va* 1 3 4 1 5

45

(8) 2 1 3 5 1 2 1

47

ppp *tr*