

La candeur

Offenen Sinnes — Artless mind

Friedrich Burgmüller (1806-1874) op. 100

Herausgegeben von Adolf Ruthardt

Allegro moderato ♩ = 152

1. *p dolce*

cresc. *mf*

p

1. *p dolce e poco riten.* 2. *a tempo cresc. f*

mf *dim. e poco riten. pp*

The musical score for 'La candeur' is written for piano. It begins with a first ending marked '1.' and 'p dolce'. The first ending leads to a second ending marked '2.' and 'a tempo'. The second ending is marked 'cresc.' and 'f'. The piece concludes with a final ending marked 'dim. e poco riten.' and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.