

41.

Exercise 41 consists of 12 measures. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. The second system (measures 5-8) continues the accompaniment and introduces more complex fingering in the treble. The third system (measures 9-12) concludes the exercise with a final melodic phrase and a sustained accompaniment. The key signature is one sharp (F#), and the time signature is 3/8.

42.

Exercise 42 consists of 12 measures. The first system (measures 1-4) is marked *p dolce* and features a treble staff with chords and a bass staff with a simple eighth-note accompaniment. The second system (measures 5-8) continues the accompaniment and introduces more complex fingering in the treble. The third system (measures 9-12) concludes the exercise with a final melodic phrase and a sustained accompaniment. The key signature is one flat (Bb), and the time signature is 3/4.