

IV.

Menuet.

Menuet IV, Op. 26, No. 1 by Beethoven. The piece is in G major, 3/4 time, and consists of 16 measures. The notation is for piano, with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a repeat sign.

V.

Menuet.

Menuet V, Op. 26, No. 2 by Beethoven. The piece is in E-flat major, 3/4 time, and consists of 16 measures. The notation is for piano, with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a repeat sign.