

Allegro.

Song-Form.

I = Principal Theme, II = Passage, III = Principal Theme, IV = Coda.

Allegro. ♩ = 66.

I

p

legato sempre

cresc.

II

f

poco a poco dim.

IV

III

p

cresc.

IV

mf

The score is written for piano in G major and 4/4 time. It consists of five systems of music. The first system is marked 'III' and 'p'. The second system is marked 'cresc.'. The third system is marked 'IV'. The fourth system is marked 'mf'. The fifth system is the final system on the page. The score features various musical notations including triplets, slurs, and fingering numbers.