



No. 17

Duvernoy
Op. 176, No. 17

Mouvement de Valse

Sheet music for No. 17, Mouvement de Valse, by Duvernoy, Op. 176, No. 17. The piece is in 3/4 time and consists of 20 measures.

The notation is written for piano (p) and includes various fingerings, slurs, and articulation marks. The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) section.

The piece is divided into five systems of four measures each:

- Measures 1-4: *p* *leggiero*. Fingerings: 1, 5, 1/3, 5, 1/3, 5, 1/2, 1.
- Measures 5-8: *poco cresc.* *mf*. Fingerings: 5, 1/2, 4, 5, 1/2, 3, 2.
- Measures 9-12: *p*. Fingerings: 1, 5, 1/3, 5, 1/3, 5, 1/2, 1.
- Measures 13-16: *cresc.* *f*. Fingerings: 2, 5, 3, 1, 5, 2, 1, 5, 2, 1, 2/4.
- Measures 17-20: *p*. Fingerings: 2, 5, 2, 5.

2

21

cresc.

f

5 3 5 3 5 2 1 2/4

25

p leggiero

5 1/3 5 1/3 5 1/2

29

poco cresc.

mf

1/2 5 1/2

33

5 1/3 5 1/3 5 1/2

37

cresc.

f

5 3 1 5 2 1 5 2 1 2/4