

VII.

Menuet.

Minuet in G major, BWV 28, No. 7. The score is written for piano in 3/4 time. It consists of five systems of two staves each. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece features a simple, elegant melody with a few trills and a final cadence.

VIII^a

Polonaise.

Polonaise in A major, BWV 28, No. 8. The score is written for piano in 3/4 time. It consists of three systems of two staves each. The key signature has no sharps or flats. The melody is in the right hand, and the bass line is in the left hand. The piece features a more complex melody with many trills and a final cadence.