

(Allegro deciso.)

C# minor

18.

Exercise 18 is in C# minor, 2/4 time, marked (Allegro deciso.). It consists of two systems. The first system has a treble staff with a whole note chord (F#4, C#5) and a bass staff with a sixteenth-note scale starting on A3, moving up to F#4. The second system continues the scale in the bass staff, with the treble staff providing harmonic support with chords and single notes. Fingering and articulation marks are present throughout.

(Moderato.)

A major

19.

Exercise 19 is in A major, 2/4 time, marked (Moderato.). It consists of two systems. The first system has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (A2, D3). The second system continues the scale in the bass staff, with the treble staff providing harmonic support. The tempo marking changes to *Vivo* in the second system. Fingering and articulation marks are present throughout.

(Largamente.)

F# minor

20.

Exercise 20 is in F# minor, 2/4 time, marked (Largamente.). It consists of two systems. The first system has a treble staff with a whole note chord (F#4, C#5) and a bass staff with a whole note chord (F#2, B2). The second system continues the scale in the bass staff, with the treble staff providing harmonic support. Fingering and articulation marks are present throughout.