

Andante.

27

52.

Exercise 52 is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante. The piece is marked *dolce*. The right hand features a melodic line with many slurs and fingerings (e.g., 5 2 4 1, 5 1 4 1, 5 4 1 5 2 4 1, 5 2 5 1 4 1, 4 2 3 1 2 3 1 4 3). The left hand provides a harmonic accompaniment with chords and moving lines, including fingerings like 5 3 1, 4 2 1, 5 3 5, and 4 3 2 1.

The continuation of exercise 52 shows the right hand with more complex melodic patterns and slurs, including fingerings like 3 4 5 1 4 2, 3 1 4 3 2, 5 3 4 5 3 2 5, and 4 3 2 5 4 1. The left hand continues with accompaniment, marked with a piano *p* dynamic, with fingerings like 1 2 3, 1 2 4 2, and 1 3 1 2.

Allegro vivace.

53.

Exercise 53 is in 2/4 time with a key signature of one flat (Bb). The tempo is Allegro vivace. The piece is marked *p* (piano). The right hand has a rhythmic melody with slurs and fingerings like 2 4 1, 2 4 1, 5 4 2 1, 2 4 1, 2 1, 2 1, 5. The left hand plays a steady accompaniment with chords and fingerings like 1 3 1 2, 5 1 2 3, 4 5, 4, 3, 4, 5.

*Fine.*

The continuation of exercise 53 shows the right hand with more melodic development, including slurs and fingerings like 1 2 4, 1 2 4, 5 3 4 2, 4 2 1 2, 1, 2 1, 2, 1 2 4 1, 3 2 1 3. The left hand continues with accompaniment, ending with a final chord.

Moderato.

*D. C. al Fine.*

54.

Exercise 54 is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato. The piece is marked *dolce*. The right hand has a melodic line with slurs and fingerings like 3, 4, 1, 3, 2, 4, 1, 2, 3, 3. The left hand plays a steady accompaniment with chords and fingerings like 4, 4, 4, 4, 4, 4, 4, 4.

The continuation of exercise 54 shows the right hand with more complex melodic patterns, including slurs and fingerings like 5 2 1, 5 1 2 1, 5 2 1, 4 1, 5 2, 4, 3, 5 4 3, 3, 2, 4. The left hand continues with accompaniment, marked with a forte *f* dynamic, with fingerings like 4, 1, 4, 5, 4.

The final section of exercise 54 shows the right hand with a descending melodic line, including slurs and fingerings like 5 4 3, 1, 4 3 2 1 4, 1, 2 3 4 1 2 3, 5 4 3 2 1 2 4 1, 5 4 3 2 1, 4. The left hand continues with accompaniment, marked with a piano *p* dynamic, with fingerings like 4, 5, 4, 3, 1, 4.