



Etude No. 5

Chopin
Op. 10, No. 5

Vivace

First system of the piano score for Etude No. 5. The right hand features a rapid eighth-note scale starting on G4, marked *f* and *3*. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated above the right hand notes. The system concludes with a *legato* and *cresc.* marking.

Second system of the piano score. The right hand continues the scale, marked *f*. The left hand accompaniment remains. The system ends with a *poco rall.* and *pp* marking.

Third system of the piano score, starting at measure 9. The right hand scale is marked *f*. The left hand accompaniment continues. The system concludes with a *cresc.* marking.

Fourth system of the piano score, starting at measure 13. The right hand scale is marked *f*. The left hand accompaniment continues. The system concludes with a *cresc.* marking.

Fifth system of the piano score, starting at measure 17. The right hand scale is marked *p*. The left hand accompaniment continues. The system concludes with a *cresc.* marking.

21 (8)

25 *poco a poco cresc.*

29 *cresc.* *cresc.* *8va*

33 *sempre legato* *f* *dim.*

37 *dim.*

41 *p* *marcato la melodia* *cresc.*

45 *8va* *8va*

49 *f* *p* *cresc.* *8va*

53 *f* *p* *cresc.* *8va*

57 *8va*

61 *cresc.* *poco rall.*

69

2 4 5 2

8^{va}

1 4 5 2 1 2

1 3 2 1 2

2 1 5 2-1

poco cresc.

p

4

3

4

77

5 4 5

ff

3 2 1 2 3 2

81 8va- 8va-1

cresc. *ff*

5 4 5

©RoadToVirtuosity.com