



Bach
BWV 779

Vivace

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, including triplets and sixteenth-note runs. The bass staff begins with a bass clef and a key signature of one flat, featuring a simple accompaniment of quarter and eighth notes. The second system continues the melody in the treble staff and introduces a new bass line starting with a treble clef and a piano (*p*) dynamic marking. The score concludes with a final cadence in the treble staff.

7

cresc.

f

3 1 2 1 3 4 5 3 1 5 2 4 1 4 1

10

1 4 5 1 2 1 1 4 5 1 2 4

4 1 3 1 4 1 4 1 5 2 1 4 1 4 1

14

4 1 4 1 4 1 2 1 5 1 1 1 1 1 1 1 1 1 1 2 4

4 5 1 2 1 5 1 5 1 1 4 3 1 3 1

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17

20

dim. *p*

23

cresc.

26

f *p*

29

cresc. *f* *sf*

32

sf