

3.

Exercise 3 consists of eight measures. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (3), B4 (5), A4 (4), G4 (3), F#4 (1), E4 (2), D4 (3), C4 (4), B3 (2), A3 (3), G3 (5), F#3 (1). The left hand (bass clef) plays a sequence of eighth notes: E3 (5), D3 (4), C3 (3), B2 (2), A2 (1), G2 (2), F#2 (1), E2 (2), D2 (5), C2 (3), B1 (5). The exercise ends with a double bar line and repeat dots.

Exercise 3 continues with measures 9-16. The right hand plays: G4 (2), A4 (1), B4 (2), C5 (3), D5 (4), E5 (5), D5 (4), C5 (2), B4 (3), A4 (1), G4 (4), F#4 (2), E4 (1). The left hand plays: G2 (1), F#2 (2), E2 (3), D2 (4), C2 (5), B1 (4), A1 (3), G1 (1), F#1 (2), E1 (5), D1 (3), C1 (5). The exercise ends with a double bar line and repeat dots.

4.

Exercise 4 consists of eight measures. The right hand plays chords of eighth notes: G4-A4 (1), G4-A4 (2), G4-A4-B4 (3), G4-A4 (1), G4-A4 (2), G4-A4-B4 (3), G4-A4-B4 (4), G4-A4 (3), G4-A4 (2), G4-A4 (1). The left hand plays a sequence of eighth notes: E3 (3), D3 (1), C3 (5), B2 (1), A2 (3), G2 (1), F#2 (5), E2 (1), D2 (4), C2 (1), B1 (4), A1 (5), G1 (3). The exercise ends with a double bar line and repeat dots.

Exercise 4 continues with measures 9-16. The right hand plays chords of eighth notes: G4-A4 (2), G4-A4 (1), G4-A4-B4 (2), G4-A4-B4 (3), G4-A4-B4 (4), G4-A4 (2), G4-A4 (1), G4-A4-B4 (2), G4-A4-B4 (3), G4-A4 (1), G4-A4 (3), G4-A4 (1). The left hand plays: G2 (1), F#2 (2), E2 (3), D2 (4), C2 (5), B1 (3), A1 (5), G1 (1), F#1 (2), E1 (5), D1 (2), C1 (5), B1 (4). The exercise ends with a double bar line and repeat dots.

5.

Exercise 5 consists of eight measures. The right hand plays a sequence of eighth notes: G4 (1), A4 (2), B4 (4), C5 (5), B4 (4), A4 (2), G4 (4), F#4 (2), E4 (1), D4 (2), C4 (3), B3 (5), A3 (4), G3 (2), F#3 (1), E3 (2), D3 (4), C3 (5). The left hand plays a sequence of eighth notes: E3 (5), D3 (4), C3 (1), B2 (3), A2 (2), G2 (1), F#2 (5), E2 (4), D2 (3), C2 (1), B1 (5), A1 (4), G1 (3), F#1 (2), E1 (1), D1 (5), C1 (4). The exercise ends with a double bar line and repeat dots.

Exercise 5 continues with measures 9-16. The right hand plays: G4 (1), A4 (2), B4 (4), C5 (5), B4 (4), A4 (2), G4 (1), F#4 (2), E4 (1), D4 (2), C4 (3), B3 (4), A3 (2), G3 (1), F#3 (3), E3 (4), D3 (2), C3 (1), B2 (5), A2 (3), G2 (1), F#2 (2), E2 (4), D2 (5), C2 (1), B1 (3), A1 (5), G1 (2). The left hand plays: G2 (2), F#2 (1), E2 (2), D2 (4), C2 (1), B1 (2), A1 (3), G1 (5), F#1 (3), E1 (2), D1 (5), C1 (3), B1 (2), A1 (5), G1 (1), F#1 (2), E1 (5), D1 (4), C1 (1), B1 (3), A1 (5), G1 (2). The exercise ends with a double bar line and repeat dots.