

1. *f*

Exercise 1 is in common time (C) and consists of 8 measures. The right hand (treble clef) features a series of eighth-note chords, each with a fingering number above it: 1, 2, 3, 4, 5, 5, 4, 3. The left hand (bass clef) plays a descending sequence of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece begins with a forte (*f*) dynamic marking.

2.

Exercise 2 is in 3/4 time and consists of 8 measures. The right hand (treble clef) plays a series of eighth-note chords with fingerings: 1, 2, 3, 3, 3, 4, 4, 3. The left hand (bass clef) plays a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a repeat sign.

3.

Exercise 3 is in common time (C) and consists of 8 measures. The right hand (treble clef) plays a series of eighth-note chords with fingerings: 1, 2, 3, 3, 4, 4, 3, 2. The left hand (bass clef) plays a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a repeat sign.

4.

Exercise 4 is in 3/4 time and consists of 8 measures. The right hand (treble clef) plays a series of eighth-note chords with fingerings: 1, 2, 3, 3, 4, 4, 3, 2. The left hand (bass clef) plays a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a repeat sign.

5.

Exercise 5 is in common time (C) and consists of 8 measures. The right hand (treble clef) plays a series of eighth-note chords with fingerings: 3, 5, 3, 1, 4, 2, 5, 4. The left hand (bass clef) plays a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a repeat sign.

6.

Exercise 6 is in 3/4 time and consists of 8 measures. The right hand (treble clef) plays a series of eighth-note chords with fingerings: 3, 4, 4, 4, 4, 4, 4, 3. The left hand (bass clef) plays a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a repeat sign.